metro

BOSTON NO. 1 FREE DAILY IN THE US

Weekend, March 10-12, 2017 metro.us | t: MetroBOS | f: MetroBoston

Gillian Jacobs gets real about addiction in 'Love' Season 2. 28

SPRING ARTS

Our picks for Boston's best culture of the season. 7-26

Sponsors rethink support for St. Patrick's Day parade. 6

PATS HYSTERIA

It's been hard to keep track of all the comings, goings and rumors involving the Patriots in the past 24 hours. 29

GET A MASTER OF ARTS AT SIT.

- INTERNATIONAL EDUCATION
- PEACEBUILDING
- SUSTAINABLE DEVELOPMENT
- TESOL
- SELF-DESIGNED

SIT Graduate Institute
School for International Training

Real Skills. Real World.

APPLY NOW | Financial Aid Still Available | Monthly Vermont & Washington, DC, Open Houses | Learn more at: GRADUATE.SIT.EDU

TRUMP PLEDGES TO SCALE BACK BANK REGULATIONS

1 President Donald Trump promised in a meeting with community bankers on Thursday to strip away some Dodd-Frank financial regulations and ensure they can continue giving small businesses access to capital. Trump, joined by National Economic Council Director Gary Cohn and Treasury Secretary Steve Mnuchin, said community banks play a "vital role" in the U.S. economy. "Nearly half of all

private-sector workers are employed by small businesses. We must ensure access to capital to small businesses and for small businesses to grow. Community banks are the backbone of small business in America," Trump said at the beginning of the meeting. REUTERS

STATES SEEK TO HALT NEW TRAVEL BAN IN COURT

2 Several states said on Thursday they would move forward with legal challenges to a revised executive order signed by President Donald Trump this week that temporarily bars the admission of refugees and some travelers from a group of Muslim-majority countries. The new travel order, which is set to take effect on March 16, changed and replaced a more sweeping ban issued on Jan. 27 that caused chaos and protests at airports. The first order was hit by more than two dozen lawsuits, including a challenge brought by Washington state and joined by Minnesota. In response to Washington's suit, U.S. District Judge James Robart in Seattle ordered an emergency halt to the policy last month. That ruling was upheld by an appeals court in San Francisco. REUTERS

GERMAN POLICE DETAIN MAN AFTER AXE ATTACK

3 German police said they had detained a man who attacked five people at Duesseldorf central train station with an axe on Thursday. A police spokesman said the suspected assailant had been taken into custody. One of those attacked was seriously injured. The spokesman said police were investigating whether more attackers had been involved but had no indication of that.

"We are not using the words 'rampage' or 'terror,'" the spokesman said. He added there was no serious threat of further attacks. The rail station remained shut down, he added. REUTERS

5 THINGS YOU NEED TO KNOW

SALISBURY SNOW OWL

5 Norman Smith, director of Mass Audubon's Blue Hills Trailside Museum, releases a snowy owl equipped with a transmitter at Salisbury Beach in Salisbury as part of an international snow owl conference.

PHOTO BY DAVID L. RYAN/THE BOSTON GLOBE VIA GETTY IMAGES

EPA CHIEF UNSURE OF CO2 LINK TO GLOBAL WARMING

4 The new head of the Environmental Protection Agency said he is not convinced that carbon dioxide from human activity is the main driver of climate change and said he wants Congress to weigh in on whether CO2 is a harmful pollutant that should be regulated. In an interview with CNBC, EPA Administrator Scott Pruitt said the Trump administration will make an announcement on fuel efficiency standards for cars "very soon," stressing that he and President Donald Trump believe current standards were rushed through. Pruitt, 48, is a climate change denier who sued the agency he now leads more than a dozen times as Oklahoma's attorney general. He said he was not convinced that carbon dioxide pollution from burning fossil fuels like oil, gas and coal is the main cause of climate change. REUTERS

WELCOME TO METRO.US!

LENYON WHITAKER, MULTIMEDIA EDITOR

Get ready to be transported to the land of Westeros. HBO announced the premiere date for the seventh season of "Game of Thrones." Watch the teaser and find out when all the excitement begins at **metro.us/tv.**

PLAY TO WIN

$100!

Every Monday, we pick a random winner from the participants who answered correctly one of the quizzes from the previous week.

metro.us/quiz

Boston, the best in entertainment is yours with XFINITY.

XFINITY knows you can't offer Bostonians anything less than the best TV experience and fastest Internet. That's why XFINITY delivers the fastest, most reliable in-home WiFi so you can stream shows at the fastest speeds. Plus, with the most WiFi hotspots in Boston, keep up with your favorite shows on the go. When you get home, use your voice to find a new show fast with the X1 Voice Remote. XFINITY X1 will change the way you experience TV.

Don't get left behind with Fios.

xfinity

Restrictions apply. Not available in all areas. WiFi claim based on March 2016 study by Allion Test Labs, Inc. Actual speeds vary and are not guaranteed. WiFi hotspots included with Performance Internet or above only. Available in select areas. Requires WiFi-enabled device. © 2017 Comcast. All rights reserved. NPA197455-0001
GBR17-101-A2-V1

BlindNewWorld week aims to break down barriers for the visually impaired

Sponsored by Perkins School for the Blind, the campaign's goal is to eventually provide more opportunities for the 125,000 Massachusetts residents with vision loss.

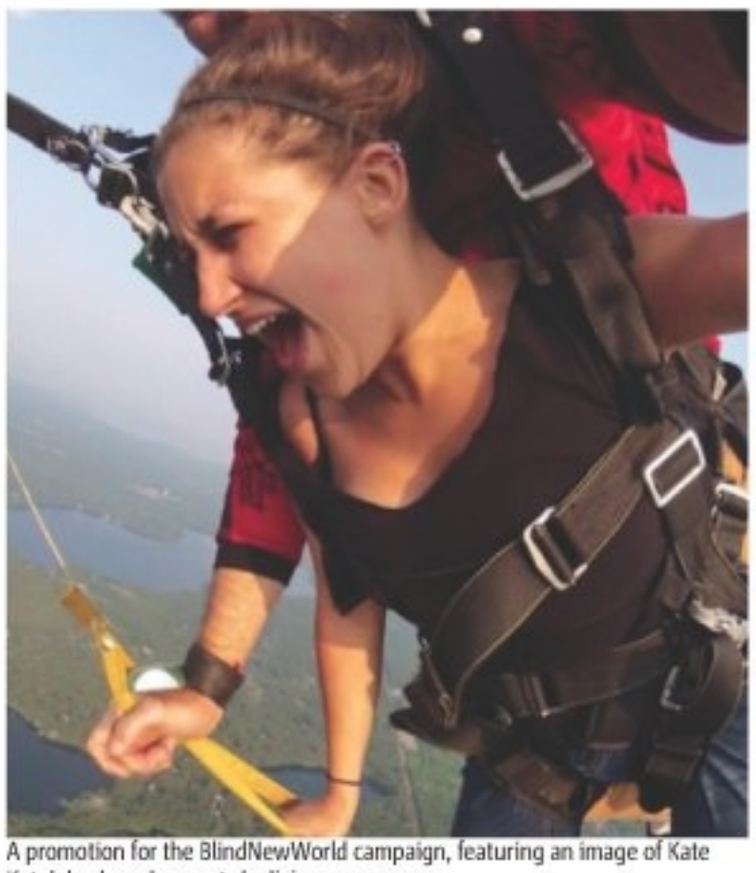
KRISTIN TOUSSAINT
@kristindakota
kristin.toussaint@metro.us

Kate Katulak is something of an extreme adventurer. Every physical challenge she has undertaken, from triathlons to skydiving to rock climbing, the 30-year-old has tackled with spirited abandon.

But when it comes to social interactions, Katulak, who is blind, employs a more calculated approach. As a teacher at Perkins School for the Blind in Watertown, Katulak uses the knowledge and experience she has gained since losing her sight at 15 to teach children those social skills. Her curriculum has expanded in recent years to include teaching students how to use an iPhone by mastering a screen reader with voiceover technology.

To make a new friend or even interact with strangers, many people "make eye contact, smile and strike up a conversation," Katulak said. "For someone who is blind and can't see who is around them, it's difficult to have those ongoing casual interactions."

A new statewide campaign that Perkins School is sponsoring aims to change that. Called BlindNewWorld Week, the initiative seeks to bring sighted and visually impaired people together. In so doing, it will try to help provide more opportunities for the 125,000 Massachusetts residents with vision loss.



A promotion for the BlindNewWorld campaign, featuring an image of Kate Katulak when she went skydiving PROVIDED

The week kicked off Monday, when Gov. Charlie Baker signed his first braille proclamation, and will culminate with a "Blind Date" event on Saturday, March 11. The event encourages sighted and visually impaired people to invite each other out for a day. Organizations like Not Your Average Joe's restaurants, Showcase Cinemas and cultural institutions like the Museum of Fine Arts and Museum of Science have partnered with BlindNewWorld to offer incentives for those participating.

> *"We're normal just like you and have interests just like everyone."*
>
> Kate Katulak

Katulak hopes the event will help break down some of the barriers between sighted and visually impaired people. "We're normal just like you and have interests just like everyone," she said.

Founded in 1829, Perkins serves about 200 students from ages 3 to 22, on its campus along the Charles River. Helen Keller studied there, beginning when she was 8, and said, "Oh, what happiness! To talk freely with other children! To feel at home in the great world!"

Perkins began BlindNewWorld as a general campaign last April. This is the first dedicated week to highlight the initiative.

Besides raising awareness, organizers say, the week is also about action, which means finding new ways to think about inclusion when it comes to employment, education, innovation and transportation.

For more information about BlindNewWorld, visit metro.us.

Free Phone Consultations • On Call 24/7 • Se Habla Español • No Recovery/No Fee

HURT AT WORK?

Don't be denied your rightful WORKERS' COMPENSATION BENEFITS

Call one of Boston's leading Workers' Compensation Law Firms

- Claims Review
- Insurance Negotiations
- We Handle All Paperwork
- Our Priority Is Your Health And Well Being

Call Now For a Free Consultation
617-367-2900

JSG LAW OFFICES OF JEFFREY S. GLASSMAN LLC
PERSONAL INJURY & DISABILITY LAWYERS

JeffreysGlassman.com
One International Place, 18th Floor
Boston, MA 02110

DONATE YOUR CAR

Wheels For Wishes Benefiting

Make-A-Wish® Massachussetts and Rhode Island

*Free Vehicle Pickup ANYWHERE
*We Accept All Vehicles Running or Not
*We also accept Trucks, RVs, SUVs & Boats
*Fully Tax Deductible

WheelsForWishes.org
Call: (617) 701-7647

* Wheels For Wishes is a DBA of Car Donation Foundation.

reach over 2.3 million people every week.

to advertise, contact (617) 532-0100 or adsboston@metro.us

source: nielsen scarborough 2014-15 r2. adults 18+

metro media
media.metro.us

Varicose Vein Problems?

When you visit USA Vein Clinics, our highly experienced medical team and Vascular Doctors will provide the best treatment option for you.

Are you suffering from the following symptoms?

- ☑ Varicose Veins
- ☑ Spider Veins
- ☑ Itching and Burning
- ☑ Leg Pain
- ☑ Leg Cramps
- ☑ Swollen Legs
- ☑ Skin Discoloration
- ☑ Leg Ulcers
- ☑ Blood Clots
- ☑ Difficulty Standing

ACCREDITED FACILITY · IAC INTERSOCIETAL ACCREDITATION COMMISSION · VASCULAR TESTING

Regardless of type of treatment you would need; with USA Vein clinics, your legs are in trusted hands!

Covered by Medicare, Medicaid, and most insurance plans

Don't suffer for another day! Call us now!

(617) 858-6870

USA VEIN CLINICS™

www.USAVeinClinics.com

Early Morning & Late Evening Appointments Available

1208B VFW Parkway, Suite 300, West Roxbury, MA 02132

121 Broad St, Lynn, MA 01902

800 West Cummings, Suite 2500, Woburn MA 01801

855 Worcester Rd., Suite 13, Framingham, MA 01701

© February, 2017 USA Vein Clinics®. All rights reserved.

Sponsors reconsider involvement in St. Pat's parade after LGBTQ vet group ousted

Anheuser-Busch may no longer be involved, and Stop & Shop has withdrawn its participation.

KRISTIN TOUSSAINT
@kristindakota
kristin.toussaint@metro.us

OutVets march in the 2015 Boston St. Patrick's Day Parade. OUTVETS FACEBOOK

Several companies are reconsidering their sponsorships for the South Boston St. Patrick's Day Parade after a group of LGBTQ veterans was excluded from this year's event.

The annual parade, scheduled this year for March 19, is organized by the Allied War Veterans Council and supported by donations and corporate sponsorships. The council voted to deny OutVets, an LGBTQ veterans organization, the opportunity to participate.

Anheuser-Busch brewing company, one of the sponsors, is saying it may decide to pull its participation over the issue. The company has a "Luck of the Irish" parade sponsorship in which the Budweiser Clydesdales were going to participate, CNN reported.

"We have been proud to support the LGBTQ community for more than 20 years, not only through our employment practices and marketing campaigns, but also through our associations with GLAAD and PRIDE events across the country," a representative for the company said in a statement.

"We are disappointed to learn that the OutVets, who have proudly served this country, have been denied entry to the South Boston St. Patrick's Day parade," the statement continued. "We are re-evaluating our participation in this event."

Anheuser-Busch isn't the only one. Quincy-based grocery chain Stop & Shop announced that it will withdraw from the parade.

"Stop & Shop is committed to diversity and is disappointed in the decision to exclude OutVets from the South Boston St. Patrick's Day Parade," said Phil Tracey, spokesman for the company's New England region. "The men and women from OutVets, who have bravely served our country, deserve our respect and to be included. As a result of the organizer's decision, our South Boston store will no longer sponsor the parade."

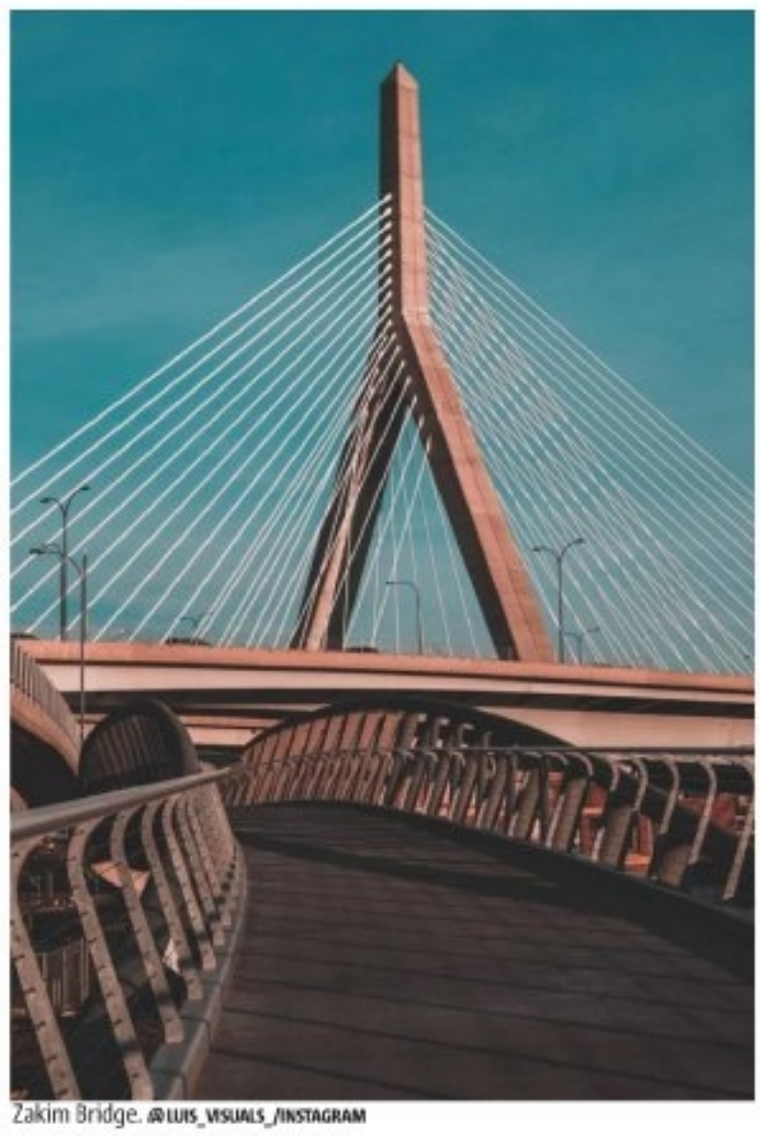
Though not a sponsor, the Teamsters Local 25 union also spoke out against participating in the parade.

The Allied War Veterans Council will hold an emergency meeting on Friday to conduct a second vote on OutVets' participation in the parade.

We want your pics!

Send Metro your photos to be featured in next Friday's issue.

Post your best local photos to Instagram or Twitter using the hashtag #metropicsboston to not only see them in our paper, but also on Metro.us and our social media pages.



Zakim Bridge. @LUIS_VISUALS_/INSTAGRAM

thanks from the heart Boston.

Thanks to you, we raised more than $35,000 locally for Go Red For Women® and $1.3 million across the country!

This February, with the support and generosity of our customers, along with our associates, you've gone red with us and made it your mission to fight heart disease in women.

To learn more about Macy's support of Go Red For Women, visit macys.com/GoRed

macy's
the magic of giving

American Heart Association. life is why
Go Red for women

Macy's is a proud national sponsor since 2004.
Go Red trademark of AHA,
Red Dress trademark of DHHS.

WE CAN PAY YOUR HEATING BILLS!!!

If you live in Boston, Brookline, or Newton, you may qualify for ABCD's Fuel Assistance Program and be eligible for as much as $850 towards your heating costs (oil, gas, or electric).

Maximum benefit is $850.00
- Household of 1 = $34,001
- Household of 2 = $44,463
- Household of 3 = $54,925
- Household of 4 = $65,387

Deadline to apply is April 30, 2017 ... but hurry now!!!!!!!!!!

APPLY TODAY!

abcd

ABCD Fuel Assistance:
178 Tremont Street 4th Floor
Boston, MA 02111

Call Now!!!
(617) 357-6012
www.bostonabcd.org

A Program of Action for
Boston Community Development, Inc.

metro

SPRING ARTS GUIDE

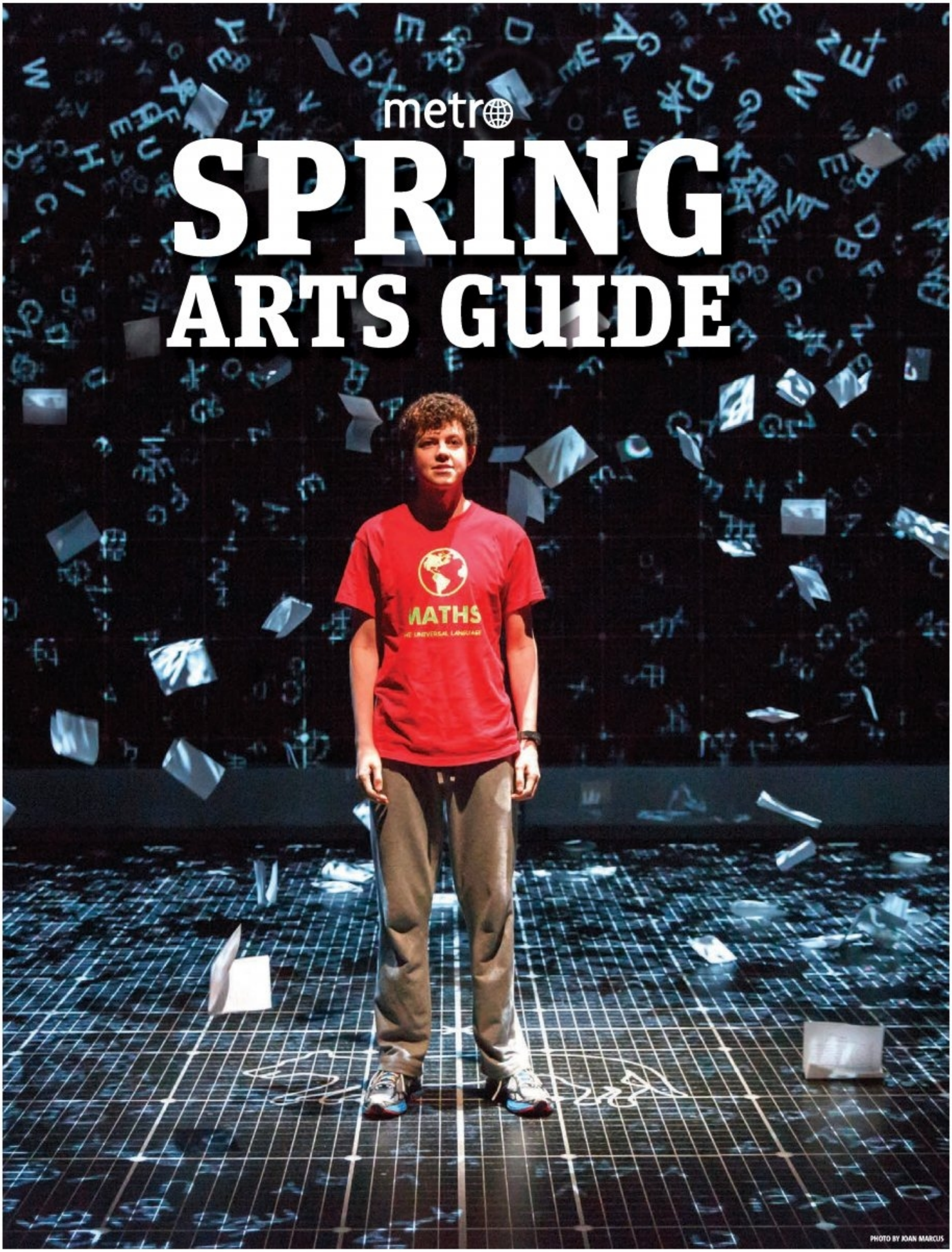


PHOTO BY JOAN MARCUS

Get reel

Spring's most anticipated film festivals — plus, what you should see.

Last year's IFFBoston gave us a peek at Oscar-winner "Moonlight" — just imagine what this year will bring. A24

SEAN BURNS
@SeanMBurns
letters@metro.us

There's nothing some of us love more than spending a lovely spring day inside a dark movie theatre. To local cineastes the annual thaw means the start of Boston's busy film festival season, and here's a small sampler of cinematic happenings.

It started as an all-night movie marathon and spread out into five days of madness — now, the **Boston Underground Film Festival** (March 22-26) launches its 19th "celebration of the bizarre and insane." This year's "Cinematic Sensory Onslaught on Cambridge" is book-ended at the Brattle with screenings of "Prevenge" and "Bitch." The former is writer-director Alice Lowe's pitch-black British comedy about a pregnant woman coached into a killing spree by her misanthropic unborn baby. The latter, fresh from a controversial Sundance premiere, stars filmmaker Marianna Palka as a fed-up housewife who assumes the identity of the family dog. *bostonunderground.org*

The **ReelAbilties Film Festival** (March 29-April 6) begins at the Museum of Science with a screening of the Oscar-nominated documentary "Life, Animated." Pulitzer Prize-winning journalist Ron Suskind will be in attendance to discuss his son Owen's struggle with autism and their family's extraordinary journey to communicate through his beloved Disney movies. It wraps up at the Somerville with "Marathon: The Patriots Day Bombing." Not to be confused with the exploitative Marky Mark movie, this acclaimed HBO documentary was produced in association with the Boston Globe. The film's subjects Patrick Downes and Jessica Kensky will be in attendance for a discussion moderated by Globe reporter Eric Moskowitz. *boston.reelabilities.org*

Wicked Queer: The Boston LGBT Film Festival (March 30-April 9) has more than just the coolest name in town. Founded in 1984 by local cinema programming legend George Mansour, for more than three decades this festival has been at the forefront of the fight for awareness and diversity in our community. This year kicks off at the ICA with Jennifer Reeder's romantic comedy "Signature Move," following a Pakistani Muslim lesbian who falls for a Mexican woman in Chicago. *wickedqueer.org*

Last but certainly not least, local movie-lovers' nirvana is the **Independent Film Festival Boston** (April 26-May 3) which stretches out over the Brattle, Somerville and Coolidge Corner theatres with a wildly eclectic mix of some 60-something titles handpicked by Executive Director Brian Tamm and Program Director Nancy Campbell. At press time, they have yet to unveil the lineup for the festival's 15th anniversary, but since last year IFFBoston brought us early looks at "Weiner," "I Am Not Your Negro," "The Fits" and some little movie called "Moonlight," it's a safe bet this will be another banner year. *iffboston.org*

Explore... discover experience.
Celebrate!

At the John F. Kennedy Presidential Library and Museum
Free Performing Arts Programs for Children

Themselves
An Immigrant's Story
Saturday, March 11, 2017 • St. Patrick's Day • 10:30 a.m.

What is it like to leave home and settle in a new country? Follow a young nineteenth-century Irish woman on a journey to America. Hear about her struggle to begin a new life while keeping her Irish heritage alive in this interactive performance featuring storytelling, traditional music and an Irish jig!

National Marionette Theatre
Humperdinck's Hansel and Gretel
Tuesday, April 18, 2017 • 10:30 a.m.

Master puppeteers bring the famous Grimm Brothers' story to life with exquisitely crafted marionettes, scrolling scenery and the beautiful music of Englebert Humperdinck. Hansel and Gretel get lost and end up trapped in a house constructed of cake and candy. Can they work together to get themselves out of trouble?

RESERVATIONS: The *Celebrate!* series is appropriate for family audiences and children ages 5 and up. In order to optimize your comfort and enjoyment, **reservations are recommended for all visitors to this free program. Make reservations by visiting jfklibrary.org/celebrate or calling 617-514-1644 and leaving a message.** Children are seated on the floor with their caretakers. Space is available on a first-come, first-served basis. Children must be accompanied by an adult.

JFK·100 CENTENNIAL CELEBRATION
A year-long celebration is underway to honor the 100th anniversary of the birth of President John F. Kennedy. Born in Brookline, Massachusetts on May 29, 1917, President Kennedy was the youngest president ever elected to office. Please visit *jfklibrary.org/JFK100* for Centennial events throughout the year.

With generous support from: Highland Street foundation

Columbia Point, Boston • 617-514-1600 • www.JFKLibrary.org
Museum Hours are 9 a.m. - 5 p.m. Red Line to JFK/UMass to Shuttle

EXCITING 2017 EXHIBITIONS

AT THE PEABODY ESSEX MUSEUM

WOW®
World of WearableArt™
Through June 11, 2017

Lunar Attraction
Through September 4, 2017

Ocean Liners
Glamour, Speed, and Style
May 20–October 9, 2017

"It's Alive!"
Classic Horror and Sci-Fi Art from the Kirk Hammett Collection
August 12–November 26, 2017

XYZT
A Journey in 4 Dimensions
October 14, 2017–April 22, 2018

Georgia O'Keeffe
Living Modern
December 16, 2017–April 1, 2018

Visit pem.org/exhibitions for more information.

Gillian Saunders, *Inkling* (detail), 2013. EVA foam and paint. Courtesy of World of WearableArt™ Limited.

Just five stops from Boston's North Station!

P|E|M Peabody Essex Museum
161 Essex St. | Salem, MA | pem.org

Visually stimulating

Charles Reilly and Daniel Faust, the "Life in Picoseconds" exhibit at Le Laboratoire Cambridge. PROVIDED

Your guide to spring at the museums.

MEGAN JOHNSON
@MetroBOS
letters@metro.us

Find solace away from those pesky April showers this spring in one of the city's extraordinary arts institutions. Here are some of the new shows opening this season:

Enjoy the beauty of the open water without the threat of seasickness. Check out "Ocean Liners: Glamour, Speed and Style" at the **Peabody Essex Museum** (161 Essex St. Salem), the first exhibition to fully assess the design and cultural impact of the ocean liner. Bringing together nearly 200 works from the mid-19th century through the late-20th century. Expect everything from paintings, sculpture, models, furniture, lighting, wall panels, textiles, fashion, photographs, posters and film. *(May 20 - Oct. 9)*

The Isabella Stewart Gardner Museum's (25 Evans Way) first exhibition of sound art, "Listen Hear: The Art of Sound," will make plenty of noise this spring. Featuring works by 10 emerging and established artists who look at sound from very different angles, the show will allow guests to experience the galleries in new ways. *(Through Sept. 5)*

One of the **Museum of Fine Arts**'s (465 Huntington Ave) most beloved annual traditions, "Art in Bloom" pairs art from across the MFA's collection with floral interpretations created by 50 New England-area garden clubs. *(April 29 - May 1)*

Also opening at the MFA is "Matisse in the Studio," a

Doc Brown's remote control MUSEUM OF SCIENCE

collection of 36 paintings, 26 drawings, 11 bronzes, nine cut-outs, three prints and an illustrated book by the revolutionary artist, showcased alongside many works from his studio collection. *(April 9 - July 9)*

If your idea of art includes Jay-Z and Beyonce, then your dreams have officially come true. Head to **The Gallery at the W Hotel Boston** (100 Stuart St.) for Boston artist Giovanni DeCunto's collection that merges impressionism, expressionism and other significant movements. *(March 2 - May 11)*

If sitting back in a movie theater is more your speed, the 17th annual **Irish Film Festival** at the Somerville Theatre (55 Davis Sq. Somerville) will feel like your own pot of gold. Over 40 films, shorts and documentaries will screen over four days. One highlight is "Rocky Ros Muc," a documentary about pro-boxer and Boston immigrant Sean Mannon. Snag tix to each film separately, or splurge for the "all-access" pass for $90. *(March 23-26)*

Rev up your flux-capacitors for "POPnology," the **Museum of Science**'s (1

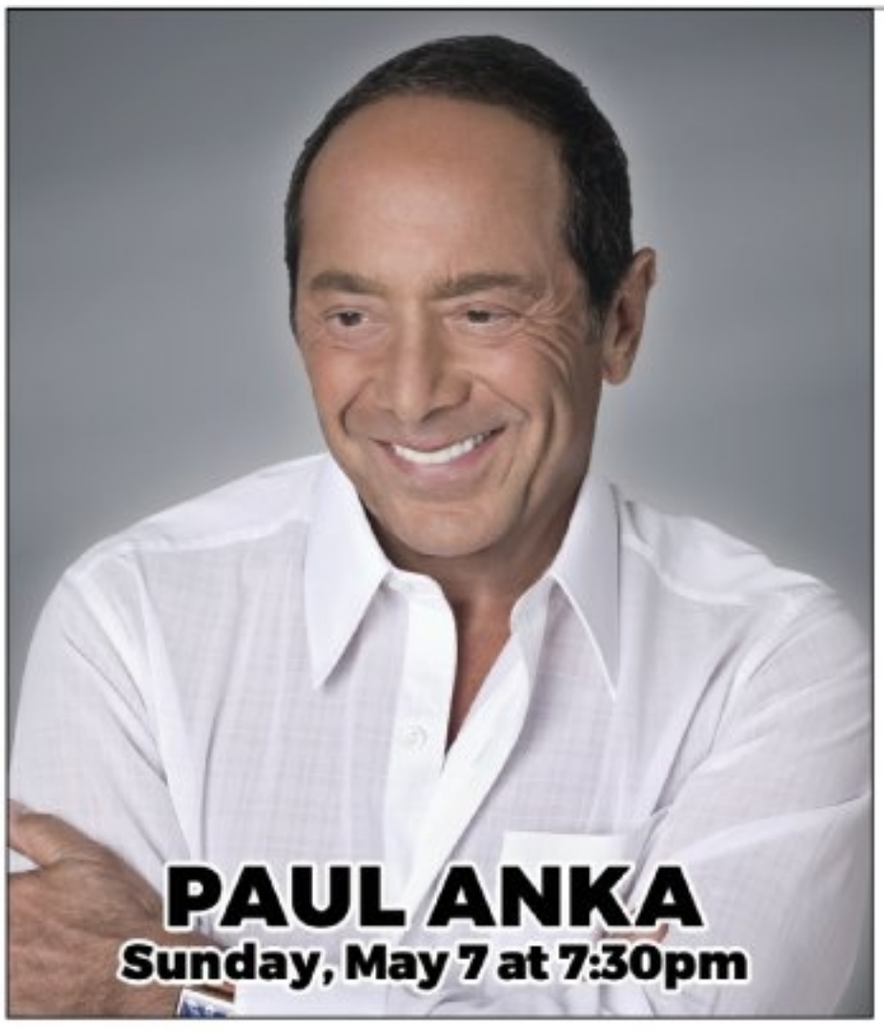
Continued on page 12

"Reminds you of why you go to the theater in the first place."
- CHICAGO SUN TIMES
"One of Broadway's best musicals in the last decade."
- NEW YORK DAILY NEWS
MELINDA LOPEZ & JENNIFER ELLIS. PHOTOS BY GLENN PERRY.
ONLY AT
SpeakEasy STAGE COMPANY
STAGING BOSTON PREMIERES
GRAND CONCOURSE
MAR 3 - APR 1
THE BRIDGES OF MADISON COUNTY
MAY 6 - JUN 3
TICKETS FROM $25 | SpeakEasyStage.com | 617-933-8600

THE BOX OFFICE IS NOW OPEN!

AMERICA'S FAVORITE MUSICAL!
THE MUSIC MAN
JUNE 6 - JUNE 18
A tale as old as time...
NORTH SHORE MUSIC THEATRE'S PRODUCTION OF
Disney's Beauty and the Beast
JULY 11 - JULY 30
YOUNG FRANKENSTEIN
ONE MONSTER HIT MUSICAL!
AUGUST 15 - 27
SHE SEDUCED A NATION!
EVITA
SEPT 26 - OCT 8
COME AND MEET THOSE DANCING FEET!
42ND STREET
OCT 31 - NOV 19

ALL TICKETS AND SUBSCRIPTION PACKAGES ARE ON SALE NOW!



BILL HANNEY'S
NORTH SHORE MUSIC THEATRE

978.232.7200
NSMT.ORG
62 DUNHAM ROAD • BEVERLY, MA

Continued from page 10

Science Park) newest temporary exhibition that combines the greatest works of innovation and imagination in history. Learn how movies, books, television, and art inspire technological advancements. In addition to robots and a 3-D printed car, there will be several original props that were used on-screen in the Back to the Future films, including Doc Brown's brain wave analyzer, the remote control, and even Marty McFly's hover board. *(Opening April 30)*

Meet the Atom Screen, a mind-blowing new form of digital representation. Featuring work by artists Charles Reilly and Daniel Faust, the "Life in Picoseconds" exhibit at **Le Laboratoire Cambridge** (650 E. Kendall St., Cambridge) animates projected images with particle movements. *(March 3 - May 10)*

IBA at the White House.

Head back to school so you can grab a peek at an interactive digital art installation by artist Camille Utterback. Now open at **Emerson Urban Arts: Media Art Gallery** (25 Avery St.) "Entangled" uses a computer program that tracks the movements of viewers and changes them into unique projections. That show runs concurrently with "Cybernetic Serendipity," an exhibition documenting what many consider to be the first digital media art exhibition, curated by Jasia Reichardt at the ICA in London in 1968. *(March 1- April 22)*

Cross the river to take a look at "The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766–1820" at the **Harvard Art Museums** (32 Quincy St. Cambridge). About 120 diverse works that were exhibited at the college almost two centuries ago will be on display, which means you'll find everything from full-length portraits by John Singleton Copley to Hawaiian feather work. *(May 19 - Dec. 31)*

"Listen Hear" will come to the Gardner this month.

If it's good enough for former first lady Michelle Obama, then it's good enough for us: the future Picassos at Inquilinos Boricuas en Accion will showcase their work in **"Paredes en Fuego: Annual Youth Art Showcase."** Part of IBA's Youth Development Program, you may remember the group from last year's visit to the White House, where they were honored with the 2016 National Arts and Humanities Youth Program Award. The big event is at the Villa Victoria Center for the Arts (85 West Newton St.) *(May 12)*.

Giovanni Dicunto at W Hotel Boston. ALL IMAGES PROVIDED

ARTSBOSTON
BOSTIX
SPRING 2017

100% OF YOUR PURCHASE SUPPORTS THE LOCAL ARTS COMMUNITY

1/2 PRICE TICKETS AND MORE

The King and I
Lexus Broadway In Boston
April 11 - 23

Finish Line
Boch Center Shubert Theatre
March 15 - 26

Topdog/Underdog
Huntington Theatre Company
March 10 - April 9

Grand Concourse
SpeakEasy Stage Company
Now - April 1

$44 LIMITED VIEW

$43

$32 and up

$25 and up

ARTSBOSTON.ORG/BOSTIX

Mayor Kennedy & The City of Lynn announce shows at the...

Lynn Auditorium

LynnAuditorium.com 781-599-SHOW

www.metro.us

The CSC production of "Love's Labour's Lost" PROVIDED

The great indoors

The Commonwealth Shakespeare Company dabbles in contemporary programming at Babson.

GORDON DONNELLY
@Gord_Donnelly
gordon.donnelly@metro.us

Residents of Wellesley, don't lament. The Commonwealth Shakespeare Company is coming to Babson College. As if you needed more culture.

Best known for its free-admission Shakespeare on the Common productions, the CSC has announced that, in the coming months, it will greatly expand its programming. CSC will retain its Shakespeare on the Common production — this summer, "Romeo and Juliet" — while offering three additional shows at Babson this spring.

The first of these, "Our American Hamlet," is a new, original play by Jake Broder. The story follows Edwin Booth, John Wilkes Booth's brother — and famed actor in his own right — as he prepares to perform Hamlet on Broadway for the first time since Abraham Lincoln's assassination. The crowd sells out — but are patrons there to applaud Edwin, or crucify him? Will Edwin's lack of a moustache be enough to distinguish him from his brother's misdeeds?

"We have a kind of sickness in our country," Broder tells us, "where there's a shortcut — and recent events couldn't make this more relevant — there's a shortcut from fame to power, and it usually has to do with nefarious acts."

And while the Booths, presumably, didn't have access to Twitter, Broder makes it clear: This is an American epidemic that took root long before the digital age.

"What happened in that family — they are 'patient zero,'" he explains. "The whole family was questing for fame, and now, we don't remember Edwin. We remember John Wilkes."

If you go

"Our American Hamlet"
March 23-26, and
March 29-April 2
Sorenson Center for the Arts
Tickets start at $25,
commshakes.org

ALSO COMING UP:

"Beckett in Brief"

April 27-30 and May 3-7

Next on the spring docket is "Beckett in Brief," an evening of three Samuel Beckett plays — "Rough for Radio II," "The Old Tune" and "Krapp's Last Tape" — exploring themes of creativity, memory, sex, friendship and proximity to death. Because sex and death: Who cares about anything else?
These three plays, in particular, are among Beckett's most autobiographical works. Or, in other words, Samuel Beckett: has some sex, dies. Will Lyman stars. *Sorenson Center for the Arts, Tickets start at $40, commshakes.org*

"Julius Ceasar"

Saturday, May 13, 7:00 p.m.

Finally, if praying for the demise of your favorite political leader is something you do regularly, watch your perversions come to an analogous, albeit way-more-poetic end in "Julius Ceasar." It's only voyeurism if you forget you're watching a play. Et tu, Bannon? *Sorenson Center for the Arts, Tickets start at $20, commshakes.org*

AC | CraftBoston Spring
April 21 - 23 • Cyclorama
@ Boston Center for the Arts

Shop from the nation's community of craft artists showcasing one-of-a-kind and limited edition objects for the home and the everyday.

Ceramic mugs
by Tilla Rodemann

Join us for our preview + benefit: Makers in the Round!
Society of Arts + Crafts invites you to celebrate and support contemporary craft in Boston's roundest historic building.
Thursday, April 20, 2017 • Cyclorama • 6-9pm

Present this ad for $3 off one general admission

Learn more online
craftboston.org

www.metro.us

REGENT THEATRE

1916 – 2017

5 SHOWS!

FRIDAY, MARCH 24 at 8:00PM; SATURDAY, MARCH 25 at 8:00PM
SUNDAY, MARCH 26 at 2:00PM; FRIDAY, MARCH 31 at 8:00PM
SATURDAY, APRIL 1 at 8:00PM

ULTRASONIC ROCK ORCHESTRA

PERFORMS

JESUS CHRIST SUPERSTAR

A ROCK OPERA LIVE!

Words & Music by
Tim Rice & Andrew Lloyd Webber

"Phenomenal... Broadway Caliber Production"
—Show of the Month Club

7 MEDFORD ST., ARLINGTON; WWW.REGENTTHEATRE.COM TICKETS & INFO: 781-646-4849

SAVE $10 WITH CODE "METRO10"

Lester Bangs will live again in "How to Be a Rock Critic," starting May 11. CRAIG SCHWARTZ

"17 Border Crossings" arrives April 19 at the Paramount Center. MARC SIMPSON

Spectacle Management
Performing Arts Series
CARY HALL
1605 Mass Ave, Lexington, MA
CaryHallLexington.com 617-531-1257

Chris Botti
Friday, March 24
8:00 pm

Jordan Smith
Winner of NBC's The Voice
Sunday, March 26
7:30 pm

Saturday, April 8 — The Golden Dragon Acrobats
Sunday, April 9 — WUMB Presents Lori McKenna
Thursday, April 20 — Del & Dawg
Thursday, April 27 — Melissa Etheridge
Friday, April 28 — The Branford Marsalis Quartet with Special Guest Kurt Elling
Wednesday, May 24 — An Evening with David Crosby & Friends
Sunday, June 11 — Herman's Hermits starring Peter Noone

In the wings

Your guide to spring at the theater.

MATTHEW DINARO
@MetroBOS
letters@metro.us

APRIL

"Barbecue"

Lyric Stage Company presents this play by Robert O'Hara, set around that great American pastime, the family barbecue — but this is a play, so of course the family has issues. They've got a problem with one of the sisters, and we're told that "they are the kind of family that comes to an intervention armed with a Taser."
April 7-May 7, Lyric Stage, 140 Clarendon St., $33-$69, lyricstage.org

MARCH

"Golda's Balcony"

Bobbie Steinbach stars in this one-woman show as Golda Meir, prime minister of Israel from 1969 to 1974. While the play covers her whole remarkable story, it focuses on the 1973 Yom Kippur War, controversially suggesting that Meir threatened to use nuclear weapons if the United States didn't intervene. Regardless, playwright William Gibson depicts a woman who, whatever her task, meant business.
March 25-April 16, Arsenal Center for the Arts, 321 Arsenal St., Watertown $22-$61, newrep.org

"The Who and the What"

Huntington Theatre presents this play by Ayad Akhtar about Zarina, a celebrated Muslim novelist whose latest work in progress questions the traditional view of the Prophet Muhammad. When her Pakistan-born, traditionalist father, Afzal, finds out about it, he's none too pleased. In between them stands her new boyfriend Eli, a recent convert to the faith and, in Afzal's skeptical words, "a do-gooder."
March 31-May 7, Calderwood Pavilion, 527 Tremont St., $20-$63, huntingtontheatre.org

"One Flew Over the Cuckoo's Nest"

You might not expect Boston Children's Theater to mount a production of Ken Kesey's classic mental hospital fable, but they make it clear this play is ages 13 and up. Dale Wasserman adapted Kesey's novel for Broadway, just a year after the 1962 novel, with two revivals since — a testament to the enduring relevance of Kesey's nonconformist message.
April 15-30, Plaza Theater, 539 Tremont St., $10-$35, bostontheatrescene.com

"17 Border Crossings"

It's easy to forget that national borders are abstractions, made real by international agreements and lots and lots of bureaucracy. This show, written by and starring Thaddeus Phillips, is all about that idea. Phillips takes us to Hungary, Serbia, Morocco, Colombia, Holland and Mexico, among other locales, in his

The American Repertory Theater will present "Arrabal" starting May 12. CYLLA VON TIEDMANN

quest for the meaning of borders — or the lack thereof.
April 19-29
Paramount Center, 559 Washington St., Boston, $15-$60, artsemerson.org

"Homebody"

In this Tony Kusher play, an agoraphobic British housewife fantasizes about Afghanistan and the Middle East — but since fantasy always plays off reality, we learn a great deal about her own self, too. The trouble starts when our homebody endeavors to make her fantasy real, leading her to a faraway land she only thinks she understands.
April 20-May 7, Central Square Theater, 450 Mass. Ave., Cambridge, $26-$47, centralsquaretheatre.org

MAY

"The Bridges of Madison County"

SpeakEasy Stage Company brings us the 2014 Broadway musical adaptation of Robert James Waller's 1992 romance novel, famously made into 1995 film with Clint Eastwood and Meryl Streep. Though you might wonder what's the value in adding songs to Waller's bittersweet adultery tale, they are apparently very good songs — good enough to win the Tony Award for Best Original Score.
May 6-June 3, Calderwood Pavilion, 527 Tremont St., Boston, $25-$52, bostontheatrescene.com

"How to Be a Rock Critic"

There's no mistaking the meandering, impassioned, beat/gonzo journalistic style of Lester Bangs, a singular talent in the annals of rock criticism. In this one-man show, Erik Jenzen plays the legendary writer, who waged a war against overblown arena trash and disco drivel throughout the '70s, all while living like a rock star himself — a tendency that brought him to an early grave.
May 11-21, Paramount Center, 559 Washington St., Boston, $15-$60, artsemerson.org

"Arrabal"

American Repertory Theater presents this dance musical set in Argentina, with music performed by an ensemble straight from Buenos Aires. The story explores the underground tango world of that great South American city, focusing on a female protagonist wrestling with her father's fate as one of the "disappeared" during the "Dirty War" of the 1970s. Oh, and she also does tango.
May 12-June 18, Loeb Drama Center, 64 Brattle St., Cambridge, Price TBA, americanrepertorytheater.org

"Ripcord"

Boston native and Pulitzer Prize winner David Lindsay-Abaire is the author of this new comedy about a pair of mismatched roommates in an assisted living facility. Disliking each other but each wanting to keep the room for herself, they place a bet — whoever can break the other's temper first gets to stay. Soon enough, it's spiraled into an all-out prank war.
May 26-June 25, Calderwood Pavilion, 527 Tremont St., Boston, $20-$85, bit.ly/2lsS2ht

BRIDGE REPERTORY THEATER
CONNECT.
EMILY MANN'S
MRS. PACKARD
Inspired by true events, Mrs. Packard chronicles one woman's struggle to fight for her life and, in the process, right a system gone wrong.
DIRECTED BY
Emily Ranii
A CO-PRODUCTION WITH
PLAYHOUSE CREATURES
THEATRE COMPANY
MARCH 15–APRIL 9, 2017
MULTICULTURAL ARTS CENTER, EAST CAMBRIDGE
TICKETS FROM $11, NOW ON SALE AT
BRIDGEREP.ORG
#SHESPEAKS

EMMANUEL MUSIC
Ryan Turner
Artistic Director

bach st. matthew passion

Charles Blandy
Evangelist

Paul Max Tipton
Jesus

with The Boston Children's Chorus

Two orchestras; two choruses; one great work
by a composer at the pinnacle of his creative power

Emmanuel Church, Boston

Friday, March 31, 2017, 7:30 PM
Pre-concert talk at 6:15 PM*

Sunday, April 2, 2017, 3 PM
Pre-concert talk at 1:45 PM*

*Pre-concert talks with
Principal Guest Conductor John Harbison

617.536.3356 www.emmanuelmusic.org

Inside the upcoming Sonia that will live in the former T.T. the Bear's space at 10 Brookline St. in Cambridge. PROVIDED

Second act

After two year absence, Sonia takes over T.T. the Bear's Place.

GORDON DONNELLY
@Gord_Donnelly
gordon.donnelly@metro.us

It's been almost two years since T.T. the Bear's Place, a Central Square staple, saw its last live performance and closed up shop. For 40 years, the venue was an incubator for some of the best local talent Boston had to offer. Up-and-comers like The Pixies, The Mighty Mighty Bosstones and The Lemonheads all toiled on the historic stage, and honed their chops.

This spring, for its final act, T.T. the Bear's is springboarding one final venture. Rising from the self-sacrificial ashes is Sonia, an offshoot nightclub from the people at the Middle East. We spoke with the space's new manager, Ned Wellbery of Leedz Entertainment, who assured us that, while history showed the way, Sonia is unlike anything we've seen at 10 Brookline St.

"At first, we were just going to keep the same layout and change only one or two things," Wellbery says. "But the more layers we took off, the more problems we found. Next thing you know, the room was completely renovated."

If you attend the March 31 all-ages open-

★B★C★T★
BOSTON CHILDREN'S THEATRE

SUMMER STUDIOS
Programs at all levels for ages 4 – 14

NEW ENGLAND THEATREWORKS
Pre-professional training for ages 14 – 19

bostonchildrenstheatre.org/summer

EMERSON STAGE
presents

Living Will
By Renee LaFond
Directed by Joseph Anton

Set in modern-day times, Living Will examines to exactly what desperate lengths people will go when money problems, unhappy relationships, and secrets all get to be too much. Emerson Stage takes student Renee Lafond's full-length play from page to stage with the generous support of Rod Parker ('51).

Tickets $12: March 16-18 8pm & March 18-19 2pm
617-824-8000 | www.emerson.edu

Sonia will kick off its live programming on March 31 with Doom Lover, Bad Boys Club and CreaturoS. PROVIDED

ing, headlined by theatrical local alt-act Doom Lover, expect high ceilings, peaked arches, and far-out murals — all the aesthetic tropes you've come to know and love from the people at the Middle East. But with a brand new sound system, box office and an increased capacity of 320 — including a new 22-foot stage — the space is sure to garner its own reputation in short order.

"It took a lot of patience and perseverance because [the construction process] wasn't easy for everyone involved," Wellbery continued. "We all just focused on the end goal, which was a brand new room to see an amazing show that everyone loves."

It's surreal, Wellbery says. It's been a dream of his for a long time.

With the payoff just a few short weeks away, and with T.T. the Bear's Place acolytes clamoring for new music to fill the vacuum, it's a dream mutually realized.

Upstage Lung Cancer presents

Sensational 60s

Classic Rock & Roll Lives On

Sing Out! 2017

April 27
7:30 pm

Boston Red Sox
Jimmy Fund Auditorium
35 Binney Street, Boston

Purchase tickets: UpstageLungCancer.org

Proceeds support research on young people with lung cancer

Arlington Children's Theatre

MARY POPPINS

MARY POPPINS

Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman
Book by Julian Fellowes
New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe
Co-Created by Cameron Mackintosh

Dates & Times

BLUE cast
Wednesday March 15th - 7pm • Friday March 17th - 7pm
Saturday March 18th - 2pm

RED cast
Thursday March 16th - 7pm • Saturday March 18th 10am & 7pm

New Location!!!
Lexington Christian Academy
48 Bartlett Ave., Lexington, MA 02420

Tickets $15
Available in person or online at
www.act.arlington.ma.us

Directed by Matt Lundeen • Music Direction by James Ham
Choreographed by Jaime Josephs

www.act.arlington.ma.us

MARY POPPINS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

Science meets street knowledge

Innovative graffiti artist MerkThose adds missing element to Cambridge biotech's gallery.

BRENDAN MCGUIRK
@BrendanMcGuirk
letters@metro.us

Mike Lee, aka MerkThose, shows his paintings during an artist's reception at LabCentral's gallery. ALL PHOTOS SAM WILLIAMS

What's the difference between a vandal and a street artist? Oh, about 25 years.

That's how long it's been since Cambridge-raised Mike Lee stylized himself into the renegade graffiti artist MerkThose, but these days "Merk" doesn't need to scour for neglected urban surfaces to find welcome canvases for his work. Instead, he's being invited to share his painting in respected places like the Museum of Fine Arts and, now, a unique art gallery located right in the heart of a Cambridge biotech facility.

It marks a stark contrast to see Merk's pronounced comic- and graffiti-inspired portraits of icons like Prince, Marty McFly and Princess Leia hanging on the sterile walls of LabCentral, the massive nonprofit laboratory on the skirts of Cambridge's Central and Kendall squares where science startups share space to work on everything from oncology drugs to therapeutics and vaccines. But thanks to the organization's in-house Gallery 1832 — an effort to honor the storied legacy of a building that, among other things, saw Alexander Graham Bell receive the world's first long-distance phone call — life scientists will be able to observe the art of MerkThose as they conduct their research until mid-April, when the next exhibit will open.

While the loud colors and outrageous expressions might seem out of place, the fit couldn't be any more Cambridge. After all, Merk's boundary-pushing style was not only born of the city's urban culture, it was nurtured by a community that put a premium on both innovation and technology. His work blends traditional techniques with digital tools he was introduced to through educational programs put on by MIT and the Museum of Science, lessons he says set him apart from many of his graffiti-style peers.

> *"Artists are scared of computers ... people don't embrace the learning curve."*
> Mike Lee, aka MerkThose

"Artists are scared of computers," he says, noting that he was an early adopter of image-manipulation tools like Photoshop. "Part of it is people don't embrace the learning curve."

Absorbing techniques and styles from both schools, Merk not only benefitted from embracing the ambient brain power, he returned the favor, educating on the tradition and culture of urban artwork as a longtime after-school teacher and mentor for programs like MIT's Computer Clubhouse and MediaLab.

For LabCentral, the very things that set him apart are what made him such a fit for their

Chorus *pro Musica*

JAMIE KIRSCH
MUSIC DIRECTOR

GERSHWIN
OF THEE I SING

SATURDAY, MAY 13 AT 8 PM
ROBBINS MEMORIAL TOWN HALL
ARLINGTON, MASSACHUSETTS

Margot Rood
soprano

Christina English
mezzo-soprano

David McFerrin
bass

This all-American political satire, set in Washington, D.C. in the 1930s, focuses on the election, campaign, and Presidency of John P. Wintergreen, whose party, lacking a viable platform, runs on "love," promising that if elected he will marry the partner chosen for him at an Atlantic City beauty pageant. When he falls in love with his campaign secretary instead of the contest winner, he finds himself embroiled in an international scandal. Some eight decades later, this hilarious portrayal of America's highest office still provides non-partisan comic relief and the songs still sparkle.

Concert version. **Tickets:** $40, $30, $20; $10 for under 30 (use code **under30**)

OF THEE I SING CONCERT VERSION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

chorusprom usica.org **800.658.4276**

Exsultemus

Shannon Canavin, Artistic Director

Jubilus Bernhardi (1660)
Samuel Capricornus's monumental work for voices and viol consort

The exquisite voices of **Exsultemus** partner with the luscious viols of **Nota Bene** to bring you the Czech Baroque composer's gorgeous settings of 24 spiritual texts by Bernard of Clairvaux, a 12th-century French abbot known as a fiery preacher of the Crusades.

Saturday, May 6, 2017 at 2pm
First Lutheran Church of Boston

Tickets: $40 & $20; $5 off for students & seniors

"An intimate and joyful musical experience." – *Boston Musical Intelligencer*

www.exsultemus.org
857-998-0219

Some of MerkThose's works at Gallery 1832 in Cambridge.

art space.

"From the beginning, I thought [the graffiti style] had to do with delinquency," says LabCentral events planner Shazia Mir, who curates Gallery 1832. "But I came to realize it had more to do with social justice and empowerment and protest and the voice of a marginalized people. If it's done properly it can be really empowering."

For Luke Wallrich, events manager at LabCentral, the MerkThose display gets right at the heart of the goals for Gallery 1832. "Science and art have lived in the same place throughout history," Wallrich says. "Artists were conceptualizers, they were people that thought outside the box, they did things differently, they challenged norms. Scientists in this building are doing that every single day."

For MerkThose, that confluence is foundational to his artistic genes. He recalls being brought to the Museum of Science in the early 1990's to see a prototypical computer-generated painting, and being told that within a decade computers would be generating images and printing directly on canvas. "It blew my mind," he says, adding that he's been dedicated to embracing technology in his art ever since.

Street art and life science might not make likely partners, but thanks to efforts like that of LabCentral, MIT and the Museum of Science, in Cambridge it works. When the alchemy mixes just right, it creates something vibrant and new, like mixed paints turning out new colors. But for MerkThose, the vital ingredient boils down to location.

"It's just been being in the right place in the right city at the right time," he says.

commonwealth shakespeare company

World Premiere by Jake Broder | Directed by Steven Maler

March 23-April 2

Sorenson Center for the Arts at Babson College, Wellesley

OUR AMERICAN HAMLET

Featuring an all-star cast including:

Jacob Fishel

Will Lyman

Maureen Keiller

Mere months after President Lincoln's assassination, John Wilkes Booth's brother Edwin—one of the greatest actors of the 19th century—returns to the stage in a sold-out production of *Hamlet* in an attempt to reclaim the family name.

Presented by BABSONARTS

For tickets visit:
www.commshakes.org or call 781-239-5660

CHECK OUT THESE AWESOME HEADLINERS
COMING SUPER SOON TO LAUGH BOSTON

HEATHER MCDONALD
Mar 17 + 18

STEVE BYRNE
Mar 23-25

MATT BRAUNGER
Mar 31 + Apr 1

JOSH WOLF
Apr 6-8

IAN BAGG
Apr 14 + 15

APRIL MACIE
Apr 20-22

TOM COTTER
Apr 27-29

BIG JAY OAKERSON
May 4-6

CRAIG SHOEMAKER
May 11-13

TIFFANY HADDISH
May 18-20

RONNY CHIENG
May 25-27

MARK NORMAND
Jun 1-3

LAUGH BOSTON

617-72-LAUGH | laughboston.com
425 Summer Street in the Westin Waterfront Hotel
in Boston's Seaport District

PRO ARTE
CHAMBER ORCHESTRA
OF BOSTON

ACROSS THE UNIVERSE

SATURDAY APRIL 8 | 8PM
DAVID ANGUS, CONDUCTOR

FIRST BAPTIST CHURCH
848 BEACON ST., NEWTON

FRAZIN
In the Forests of the Night

MOZART
Symphony No. 41, "Jupiter"

BARBER
Violin Concerto, op. 14
Haldan Martinson, Violin

PROARTE.ORG TICKETS 617-779-0900
Massachusetts Cultural Council

Cameron Gosselin as Bobby Reyburn and Mark Krawczyk as John Brennan in Hub Theatre Company's "Coyote on a Fence." TIM GURCZAK

actors' shakespeare project

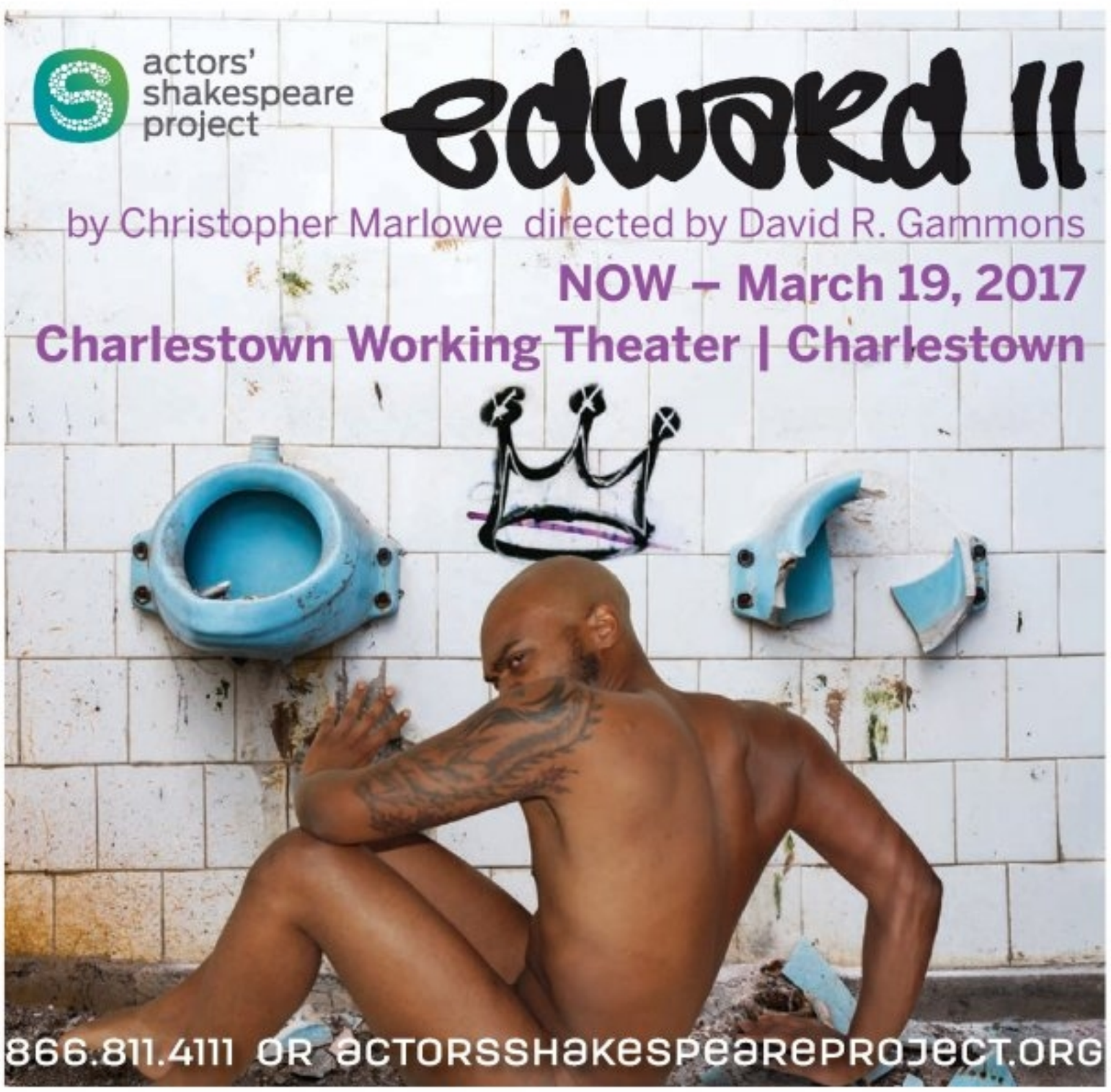
Edward II

by Christopher Marlowe directed by David R. Gammons

NOW – March 19, 2017

Charlestown Working Theater | Charlestown

866.811.4111 OR ACTORSSHAKESPEAREPROJECT.ORG



Let's talk about the prison system

Hub Theatre Company's new production, "Coyote on a Fence," focuses on drama and self-reflection behind bars.

HEATHER ALTERISIO
@heathalt
heather.alterisio@metro.us

Is solitary confinement a fair punishment? How about the death penalty? What if it was for a white supremacist? What if it was for someone who was wrongly convicted? The Hub Theatre Company of Boston presents "Coyote on a Fence" by Bruce Graham, a prison drama that aims to leave audiences with tools to answer these questions themselves.

Cameron Gosselin plays young Bobby Reyburn, a member of the Aryan Brotherhood and inmate on death row for a crime revealed later in the show. Gosselin says that it's better not to know too much about his character but essentially, he's a white supremacist, which is unlike any character he has ever played. The show revolves around his relationship and cell conversations with John

Brennan, writer of the Death Row Advocate, a series of obituaries about men sentenced to death.

"The prospect of playing a white supremacist — I was really reticent to even audition for the piece," says Gosselin.

He notes that the character is written in a way that characters like Bobby are not typically written. "They illustrate, and he elucidates through a monologue the moment when he was radicalized — when he was at a moment of weakness in his life, when no one cared about him — and the only caring that came toward him, came from white supremacy, came from hate.

"It doesn't try to explain him away, and it doesn't forgive him. But instead, it illustrates something that is a systemic problem, rather than an individual problem," he adds.

In preparation for this role, Gosselin researched solitary-confinement and the prison system. He watched documentaries and such, but his main source of inspiration came from someone close to him.

If you go

March 31-April 15
First Church Boston
66 Marlborough St.
Tickets are pay-what-you-can, hubtheatreboston.org

He spoke in-depth with a friend of his who was "imprisoned for over two decades for a crime he did not commit," and plans to meet with him again before the opening of the show.

As much as Gosselin wishes it did not, the show has as much relevance today as it did when it was written in the '90s. "We have been ever-increasing the percentage of the population that we put behind bars. And in that time, we have not changed the fact that solitary confinement is something that is ruled not by a judge or jury, but by prison administrators."

He adds, "This is an insane amount of power to be putting into the hands of people without the kind of checks and balances that we reserve for the conviction in the first place."

Spring TIME
at Hibernian Hall
Learn more at www.madison-park.org

Hibernian Hall

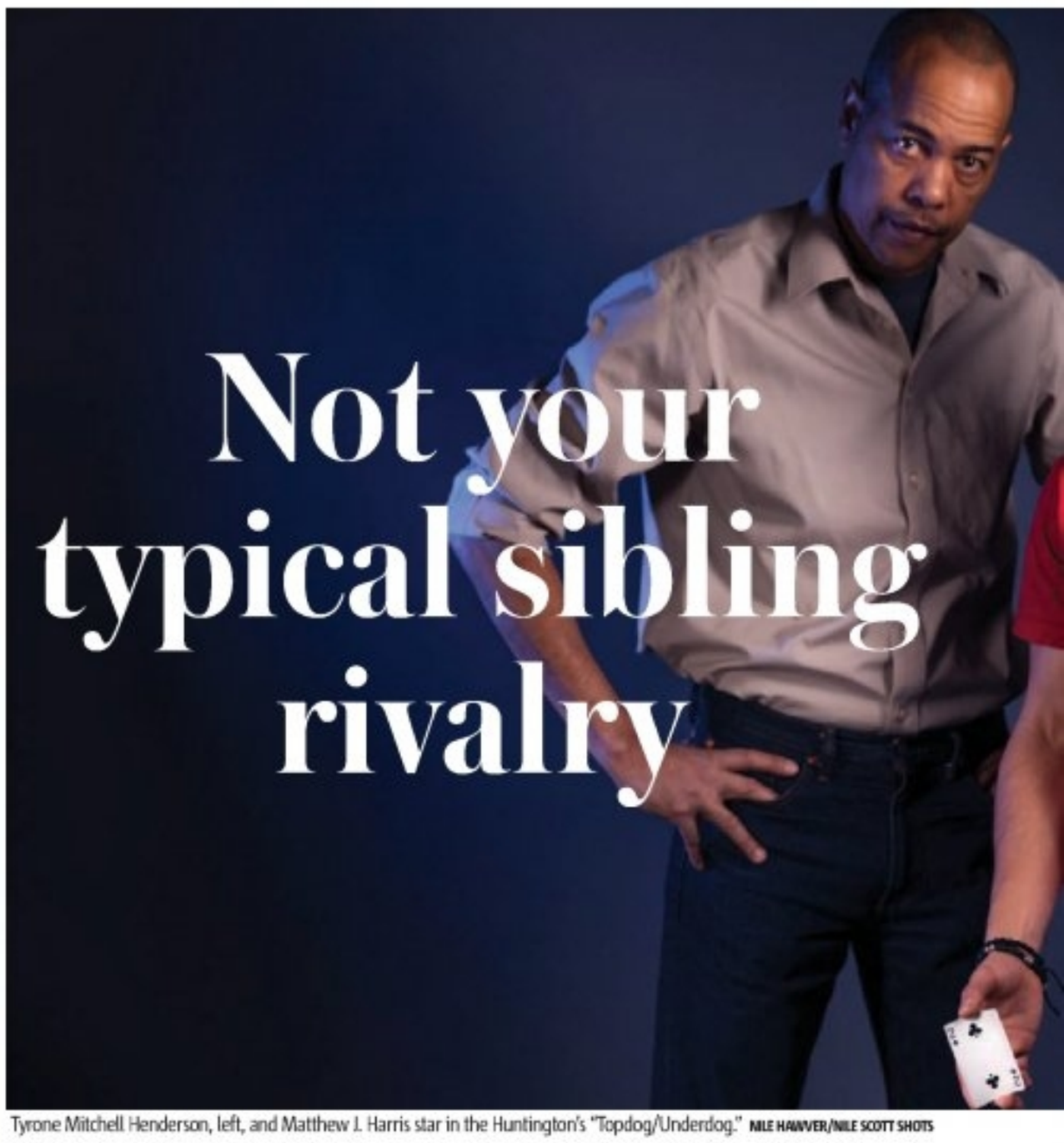
March 23 *Circle Up!* performed by Youth Underground
March 24 Tyaphaka performed by Castle of Our Skins
March 25 Magnificent March presented by Steppin' in the Bean
March 26 BSO Community Chamber Concert

CIRCLE UP!
CASTLE OF OUR SKINS
BOSTON SYMPHONY ORCHESTRA

Moonbox Productions presents
BARNUM
$10 OFF WITH CODE METRO1
Music by Cy Coleman
Lyrics by Michael Stewart
Book by Mark Bramble
Every Ticket Benefits ZUMIX
zumix.org
April 8 - 30
At the BCA Calderwood Pavilion
Tickets at bostontheatrescene.com / 617-933-8600

ADDISON
SPRING EXHIBITIONS
Frank Stella Prints: A Retrospective | April 22 - July 30
Respect Existence or Expect Resistance: Civil Rights Era Photographs from the Collection | March 11 - July 30
Selections from the Permanent Collection | April 1 - July 30
Opening Reception: Friday, April 21, 6:00 -8:00 pm
Addison Gallery of American Art | Phillips Academy, Andover, MA
addisongallery.org | 978.749.4015 | Free and open to the public

Not your typical sibling rivalry



Tyrone Mitchell Henderson, left, and Matthew J. Harris star in the Huntington's "Topdog/Underdog." NILE HANVER/NILE SCOTT SHOTS

The Huntington's "Topdog/Underdog" explores the relationship between brothers with very telling names.

RACHEL RACZKA
@rachelraczka
rachel.raczka@metro.us

What if your entire life was a long con? Or a series of small cons within a long con? What if the con man was your brother? What if he was you?

The Huntington Theatre's presentation of Suzan-Lori Parks's "Topdog/Underdog" explores the complexities of trust and dependency in the relationship between two brothers, Lincoln and Booth. And no, their names aren't merely coincidence.

The Billy Porter-directed production debuts today, at BU Theatre, where the two-man comic-drama touches on issues of race, poverty, abandonment and blame with humor and suspense. We chat with star Mat-

27th Annual Composers Celebration Series
The Rite of Spring
composers celebrating spring
music by Stravinsky, Vivaldi, Piazzolla & others. NEC Faculty and Distinguished Guests. Ron Della Chiesa (WCRB), Host.
learn more: http://necmusic.edu/event/16192
March 26th
8 p.m.
Jordan Hall
280 Huntington Avenue, Boston
Tatyana Dudochkin
Founder and Artistic Director
Tickets: (617) 585-1260

thew J. Harris, who will play younger sibling Booth, a hustler who finds himself sharing a room with his big brother, who unironically works as an Abraham Lincoln impersonate at a local arcade.

Booth and Lincoln come from a troubled background, dabbling in petty theft and crime. Do you think that makes their sibling relationship any less relatable to the public? To you?
The play takes on a lot of extremes in how the characters speak to each other and the things that they do. But I'm hoping it's not just an impressive night of theater to people; I hope they actually do find what the characters are dealing with to be universal in a fundamental way and that they can viscerally feel what they're going through.

For me, something I can relate to is that I'm a younger brother, too. I identify with the feeling of having to prove something. It's not just my family dynamic, it stretches to school and college, too. I think [Booth] always feels like he's trying to prove something. I think if Booth could be a winner if he didn't let his faults get the best of him.

Do you think Booth is a flawed character, or just one waiting to grow up?
His faults are exaggerated [in the context of the brothers' relationship], but I think that goes for anyone. Every day can be a fight. That's the tragedy of my character. He could come out on top, but he always loses that fight. I think for some people, if you beat that part of yourself [down], it stays down, but [Booth] keeps coming up for another round.

How would you describe the relationship between the brothers in the context of this show? Who is the top dog and who is the underdog? And do those roles ever flip?
I think Booth is just really in competition with himself. His brother is just the other person in the play. I think there's an assumption that Booth is the underdog, but I was surprised, because I didn't think his being the little brother automatically made him the underdog. I think they have a competitive relationship and insult the s— out of each other.

But they complement each other a lot, too. They obviously love each other. It's just easier to say Booth is higher strung and since he's the little brother, he wants to learn something from Lincoln. But then Booth has the apartment [where Lincoln boards], so it seems to me that he has something over him, too.

If you go

"Topdog/Underdog"
Through April 9
Avenue of the Arts/
BU Theatre
264 Huntington Ave.
Starting at $25,
huntingtontheatre.org

BILL BLUMENREICH PRESENTS

THE WILBUR

FOR TICKETS AND INFO
VISIT THEWILBUR.COM

CHRIS FLEMING
MAR 9

Tell Me Something I Don't Know
TELL ME SOMETHING I DONT KNOW
MAR 14-16

BRAD WILLIAMS
MAR 18

UNDER THE STREETLAMP
MAR 23

RON WHITE
MAR 24-25

LISA FISCHER
MAR 26

THE ZOMBIES
MAR 28
ONE NIGHT OF QUEEN
MAR 30
ZUCCHERO
APR 4
NEMR
APR 8
THE DOLLOP
APR 8

THE MUSICIAL BOX
20TH ANNIVERSARY OF GENESIS
APR 9
NANCY & BETH
APR 12
GUYS WE F@#KED
APR 13
THE MINIMALISTS LIVE
APR 15

KRIS KRISTOFFERSON
MAY 3
PAUL SHAFFER
MAY 4
DARK STAR ORCHESTRA
MAY 18
TAPE FACE
MAY 25
THE FAB FAUX
JUNE 3

twitter.com/the_wilbur facebook.com/thewilburboston instagram.com/the_wilbur

SCULLERS JAZZ CLUB

BEST INTERNATIONAL JAZZ VENUE LIST 2017 DOWNBEAT MAGAZINE

Ask About Our Dinner & Show Package and In-Club Menu
Purchase tickets today by visiting: scullersjazz.com

UPCOMING SHOWS:

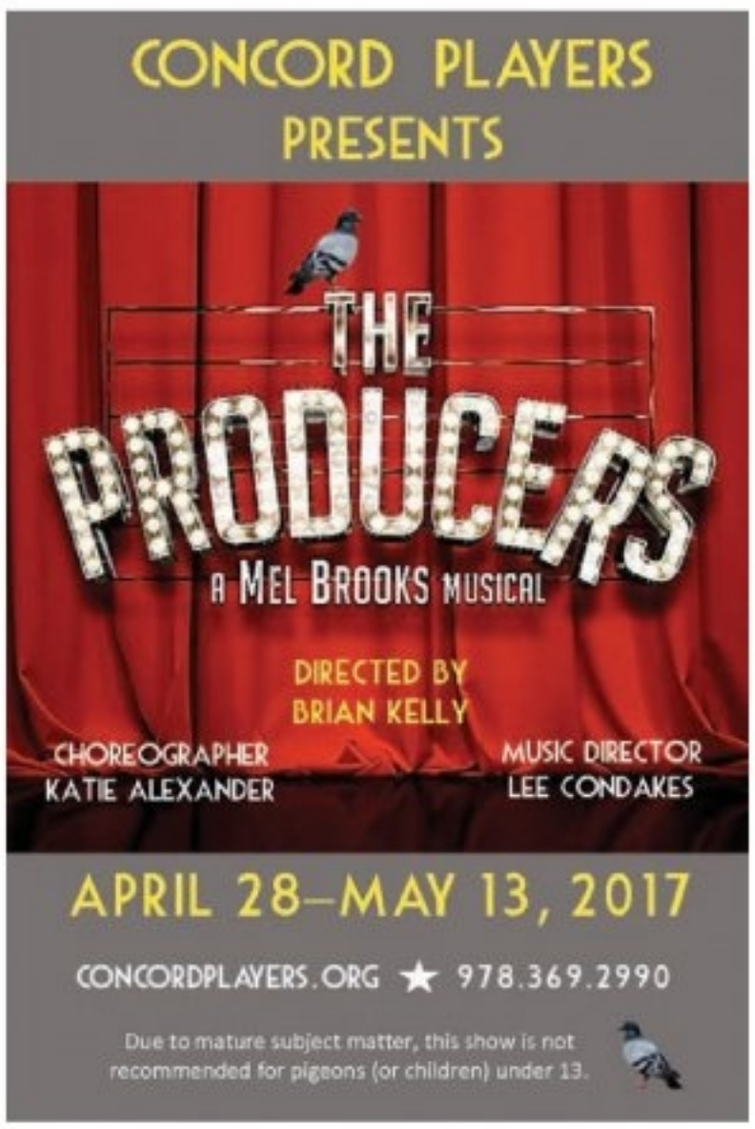
MAR 18 SOMI
MAR 23 FRED HERSCH TRIO
MAR 24-25 BUSTER WILLIAMS "Something More" 4tet – Stefon Harris, Lenny White, George Colligen
MAR 30 LADIES OF THE BLUES
MAR 31 THE BAYLOR PROJECT
APR 1 ANDRE WARD
APR 6 WOMEN OF THE WORLD
APR 7 ELAN TROTMAN
APR 8 GRACE KELLY
APR 14-15 ACS TRIO Geri Allen, Terri Lyne Carrington, Esperanza Spalding
APR 21 JEREMY PELT QUINTET
APR 22 CECILE McLORIN SALVANT
APR 27 TRILOK GURTU-PAOLO GRESU-OMAR SOSA TRIO
APR 28 BILL FRISELL

Located at the DoubleTree Suites by Hilton Boston – Cambridge
400 Soldiers Field Road, Boston, MA 02134
info@scullersjazz.com | Tickets: (866) 777-8932
@scullersjazz

MUSIC IN FLIGHT
OBERON [2 ARROW ST. CAMBRIDGE]
MARCH 22-23, 2017
cluboberon.com
juventasmusic.org
juventas new music ensemble
LIDIYA YANKOVSKAYA
Artistic Director

Aerial artists team up with composers and instrumentalists to create an unparalleled audio-visual experience.

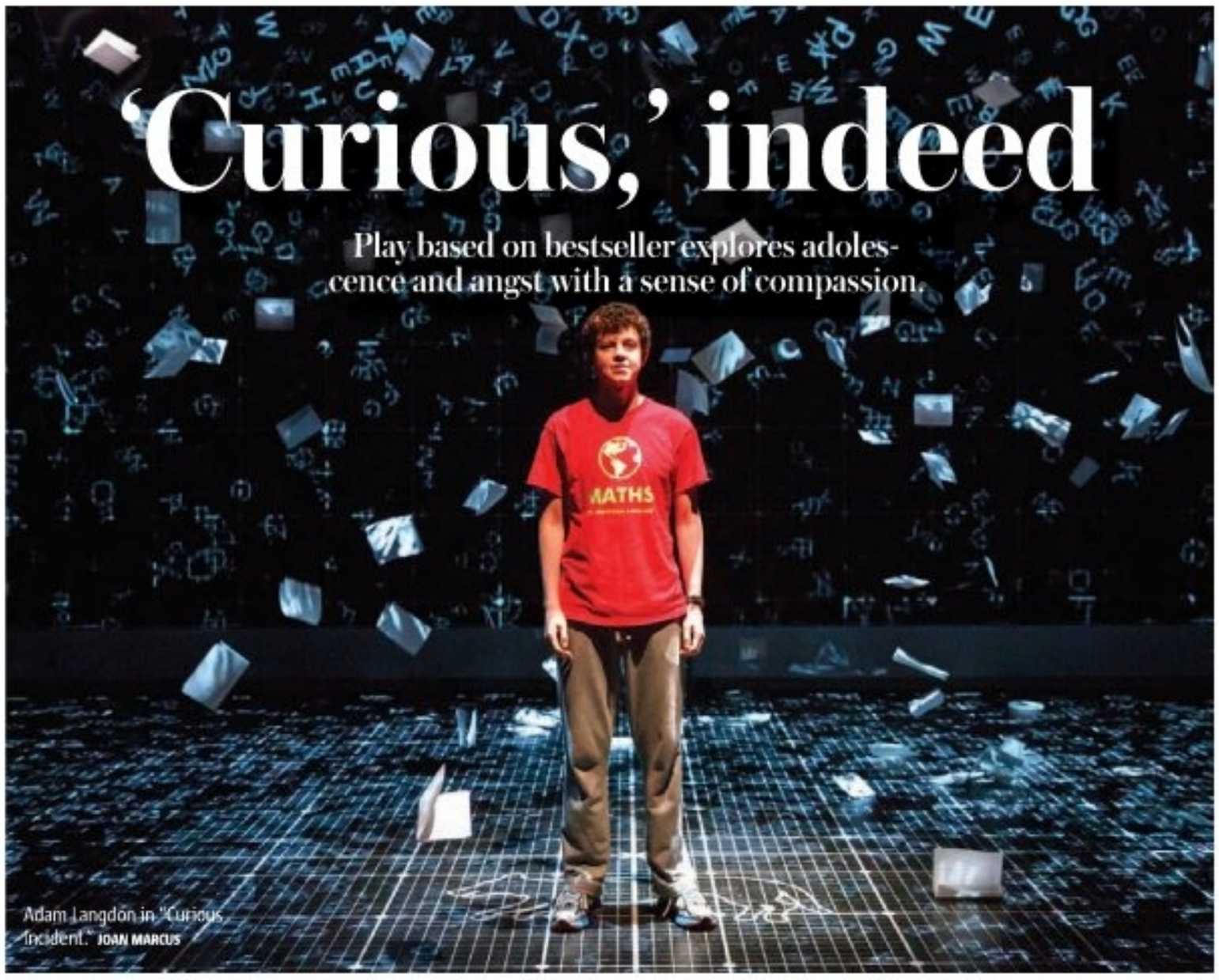
WaistWatchers
The Musical!
APRIL 19 - JUNE 25, 2017
In the same energetic and fun spirit as Menopause The Musical®, WaistWatchers The Musical! takes a hilarious and light hearted look at four women dealing with food, friendship, love, life and sex!
SHOWTIMES: Wed. 2, Thu. 2 & 7, Fri. 8, Sat. 2 & 8, Sun. 2 PM
REGENT THEATER
7 Medford Street, Arlington, MA
Box Office: (781) 646-4849 • Groups (12+): 1-888-264-1788
WaistWatchersTheMusical.com



metroCLASSIFIEDS
To place an ad call 866-900-9473
or visit us at www.metro.us

'Curious,' indeed

Play based on bestseller explores adolescence and angst with a sense of compassion.



Adam Langdon in "Curious Incident." JOAN MARCUS

RACHEL RACZKA
@rachelraczka
rachel.raczka@metro.us

Tony-winning play "The Curious Incident of the Dog in the Night-Time" isn't your typical coming-of-age story. That's because its lead, 15-year-old Christopher, isn't your typical teenage boy. A highly intelligent, self-declared sleuth seeking justice for his neighbor's slain pooch, Christopher's journey to self-discovery is as heart-breaking as it is thought-provoking.

We chat with Adam Langdon, a 24-year-old Brooklyn-based Juilliard grad, who plays Christopher on the U.S. tour. He explains Christopher's unique perspective, and why his character has chosen to channel Sherlock Holmes.

While it's never formerly addressed in the book or the production, the story and Christopher have been long associated with autism and Asperger's (a characterization book author Mark Haddon has been hesitant to fully confirm). How did you make sure you were approaching Christopher with sensitivity and understanding, regardless of where he is on the spectrum?

In the book, there's no diagnosis ever made, so we stayed away from it as well. We look at him as an awesome young man who is growing up like everyone else — who gets annoyed with his parents and finds ways to overcome the things that other teenagers do, too. We did, however, visit a school for people on the spectrum, and it was an awesome experience. We met three young men who were so unique and different and wonderful. It gave me insight into what I'm seeing from Christopher's point of view, so then I can run with what's popping up on page form for me. Everyone who's played Christopher has had a different perspective, and that's great. This play celebrates and encourages what's different.

When Christopher decides to take up the case of the murdered dog (RIP), he also finds himself channeling Sherlock Holmes. Why do you think Christopher chooses him?

Sherlock is an incredible person who is a little different from society. Christopher sees that, and knows he's smarter than everyone else, just like Sherlock is smarter than everyone else. Sherlock is cool about it, so Christopher tries to play it cool, too. He likes that Sherlock is respected — from the London police to Watson to the begrudging respect of criminals — and he admires that as a hero.

Without giving too much away, do you think Christopher experiences emotional growth by the end of the show?

I think so. He has some powerful ideas and a greater confidence than he had before. His wants and needs [at the end of the show] aren't unrealistic, but now, his basic mind-set is that he can overcome obstacles because of what he's been able to accomplish in this play.

If you go

Through March 19
Boston Opera House
539 Washington St.
Tickets start at $40,
boston.broadway.com

VOCAL REVOLUTION
MEN'S CHORUS
A Capella show case
Sunday May 21, 2017
2-4pm
Location: Isaac Harris Cary Hall - 1605 Massachusetts Ave, Lexington, MA
Tickets Available: www.vocalrevolution.org
Join us every Thursday Night 7:30PM Temploe Emunah 2nd Floor 9 piper Road Lexington, MA – Rolling Auditions

wknd

Into the wild

Brie Larson and Tom Hiddleston head to blockbuster territory with "Kong: Skull Island."

LUCIA HERNANDEZ

Brie Larson and Tom Hiddleston headline the big monster movie "Kong: Skull Island." VINCE VALITUTTI

Brie Larson

What a difference a year makes. Last awards season, Brie Larson went from up-and-comer to esteemed thespian. Then she won an Oscar for "Room." She'd done mainstream films before ("21 Jump Street," "Scott Pilgrim vs. the World"), but nothing of the size of "Kong: Skull Island," in which she plays a war photographer who joins an expedition to hunt for prehistoric beasties. Larson, 27, spent parts of the shoot jumping back and forth to awards shows, dolling up and accepting trophies one week, getting dirty and running around the next.

How has your life changed since winning an Oscar?
In some ways it changed and in others not at all. As for my career, it definitely changed it radically. But my personal life is exactly the same.

You've mostly done indies. Did you have to have special training for action scenes?
I trained about two months before filming started and I'm glad I did it, because the stamina it takes to finish a film like this goes beyond my comprehension. On this film we never stopped moving. I think there is only one scene where we stand. All the rest are moving. All day you are constantly coming and going. That puts a toll on your body. You have to build a certain strength before you start filming so you can keep up.

Did you feel any changes in your body after that training, like discovering a muscle that you did not know you had?
Yes! [Laughs] I definitely got a lot stronger, and that changes your perspective, I think. It's always nice to feel like your body is toned. But as a woman, feeling really strong, that feeling that you can take care of things for yourself and that you can fix them if something happens — that was a new feeling for me.

Was that a preparation for the next adventure that's coming your way with "Captain Marvel"?
Well, I learned a lot from making this movie and I am grateful to have done it before jumping to do "Captain Marvel." It just requires more stamina and that's something I do not think I could have learned before. So, now I know these things and I'm ready for the next one.

Tom Hiddleston

For years, blockbuster-movie audiences have known Tom Hiddleston as Loki, the evil prankster of the Marvel movies. There's no trace of mischief in James Conrad, the main hero of "Kong: Skull Island." The acclaimed English actor is in pure movie-star mode as a guide who helps a group of military brass and scientists explore a mysterious island in the South Pacific circa the early 1970s. There they find not only the iconic super ape, but also giant reptiles, ants and spiders.

For the dashing star of "The Night Manager" and "I Saw the Light" — plus former, very brief boy toy of Taylor Swift — it was a chance to do the kind of films he loved as a kid: "Indiana Jones" movies, "Jurassic Park" and "King Solomon's Mines."

James isn't a straight-arrow hero. He has a roguish quality to him.
Sam Neill recently told me that if you play the hero, the key to doing it right is to show that he does not want to be the hero. He's the one that says, "Ah, it's my turn to be the hero, what a drag!"

I know that one of your ways to keep fit is to run. What's your "power song" for running?
It varies. It changes depending on the weather. Recently I've been running to Ed Sheeran's "Castle on the Hill." Sometimes I also run with a movie soundtrack. Do you know what's incredible to run with? The musical theme song from the BBC2 documentary "Planet Earth 2." It was written by Hans Zimmer, a brilliant composer who wrote the soundtracks for "Gladiator," "Inception," "The Dark Knight," among others. It has a very orchestral sound which I have a lot of fun with when running, especially if it's raining.

What do you enjoy the most: Being the malevolent Loki or the reticent hero?
[Laughs] I like them both. It is fun to be the god of mischief, but also to make less selfish decisions.

GETTY IMAGES

10% OFF
YOUR ORDER OF $25 OR MORE
one coupon per table
Not to be combined with any other offers
Not Valid with Lunch Specials or Holidays
Exp. March 31st 2017 Dine in Only
695 Washington St. Boston, Chinatown • 617.338.8858
WWW.DUMPLINGCAFE.COM
We Now Deliver through DoorDash.
www.doordash.com

OPEN
11AM - 2AM
7 DAYS

Bonapita
Mediterranean Bakery & Grill • www.bonapita.com
49 Franklin St. Downtown Boston • 857-350-4606

The Holistic Center
Qualifying for your Medical Marijuana Card still makes sense!
Medical Marijuana is used to treat the following conditions:
• HIV/AIDS • Glaucoma • ALS • MS • Hepatitis C • Parkinson's • Crohn's • Cancer
and any other condition our doctor recommends.
With a medical card:
- The cost will be cheaper. In Colorado recreational strains sell for $35 an eighth while the same strain for medical patients is $100/oz[1];
- No tax on medical – a 12% tax on recreational at this point. Washington State has a 37% tax on their recreational products;
- A discount for medical and possible insurance coverage for it;
- You may be exempt from any taxes if you are a registered patient as in Washington State;[2]
- You may choose from a greater VARIETY, TYPE and STRENGTH of CBD and THC strains;
MEDICAL MARIJUANA IS AVAILABLE NOW.
- Recreational marijuana will not be sold in retail stores until January 2018.
[1] www.dopedirectory.com
[2] http://www.thecannabist.co/2015/07/01/washington-state-pot-tax-overhaul-marijuana-tax-reset-at-37-percent/37238/
320 Washington Street Suite 300, Brighton Center
617-787-7400
THCevaluation.com

31ST ANNUAL

ANTIQUE SHOW

Presented by

Malden Historical Society

Saturday, March 11, 2017

10 am - 3 pm

Anthony's of Malden

105 Canal Street, Malden, MA

(One Block from Malden Center Orange Line Stop)

Free Parking

Over 25 Antique Dealers From Throughout New England

For Information call 781-338-9365 | Admission $5.00 ($4.00 with ad)

www.maldenhistoricalsociety.org

expand your business with **metro.**

to advertise, contact (617) 532-0100 or adsboston@metro.us

metro media media.metro.us

Gillian Jacobs on the messy romance of 'Love'

The "Community" alumna says Mickey and Gus still have a ways to go.

KATE MOONEY
@yatinbrooklyn
kate.mooney@metro.us

Odd couple: Gillian Jacobs, left, stars as the impulsive Mickey, to Paul Rust's uptight Gus in "Love" on Netflix. Season 2 premieres Friday, March 10. NETFLIX

At the close of Netflix comedy "Love" Season 1, Gillian Jacobs' character, Mickey, tells her sorta boyfriend, Gus (co-creator Paul Rust), that she's a sex and love addict. He responds by kissing her. Welcome to Gus and Mickey's messy, fumbling romance.

The pair, although sweet on each other, already saw personality clashes: Mickey, volatile and self-destructive; Gus, repressed and controlling. Season 2, out Friday, ups the ante, exploring the complexity of dating when one partner has a sex and love addiction — and the other might have codependency issues.

On a phone call from L.A., Jacobs articulates this season's central dilemma: "Is it two people realizing, 'We're imperfect, but we have a real connection, so we're going to work through these issues?' Or is it, 'Here are all the red flags and we're going to choose to ignore them and maybe that will bite us in the butt later'?"

Sex and Love Addicts Anonymous (S.L.A.A.) is one of the lesser known of the 12-step programs.

It's interesting, when we were shooting one of the S.L.A.A. meetings, the extras in the scene were like, "Is this real? Is this even a thing?" And we were like, "Yes, it's real." One woman was like, "I think I need to go." When you start to read about it, a lot of the issues that people face are incredibly relatable.

GETTY IMAGES

What is Mickey and Gus' connection?

They find each other really appealing. [Laughs] For Mickey, on the surface, Gus is this very stable person, but I think she king of likes that he's not as perfect as he tries to seem. For Gus, Mickey is someone who's less afraid to break all the rules, but he can also feel like he's taking care of her.

If they ever find happiness, will we keep watching?

Well, I don't think we're there yet! [Laughs] Maybe that's Season 5. I like how in the show there's not an external villain. It's two people getting in each other's way, but you don't see someone meddling with them. Life has a way of intervening and sometimes I think an outside circumstance can bring conflict to the surface.

Are you hinting at something like that this season?

I don't know what I'm even saying at this point, I'm just blabbering! [Laughs] Watch and find out.

Want to be beach body ready?

Summer is closer than you think.

Get Rid of Excess Fat and Cellulite Now!

COOLSCULPTING
Lowest prices guaranteed for a limited time only!
schedule your free consultation today

Call Boston Acne and Cosmetic Specialists
today at **888-380-3222** or visit
www.bostoncosmeticspecialists.com
1260 Cambridge st. Cambridge, MA 02139

Boston Acne & Cosmetic Specialists

Four Seasons Laser Center
It Has Never Been so Easy to Look so Good!

UP TO 80% OFF ON ALL LASER HAIR REMOVAL PACKAGES

6 Treatments on any Small Area	$99
6 Treatments on any Medium Area	$199
6 Treatments on any Large Area	$299
6 Treatments on any X-Large Area	$399

Visit **www.fourseasonslasercenter.com** for more information

FINANCING AVAILABLE

205 Newbury St Fl 4th, Boston, MA 02116
(617) 247-0105

Pats at forefront of NFL craziness

New England landed Pro Bowl cornerback Stephon Gilmore Thursday.

MATT BURKE
@burke_metro
matthew.burke@metro.us

Stephon Gilmore, right, makes a play in last month's Pro Bowl. GETTY IMAGES

There was a time when the Patriots thought they could get away without having an elite cornerback. Asante Samuel left after the 2007 season and Aqib Talib did not arrive in Foxboro until midway through the 2012 season. The Patriots' standard is winning Super Bowls, and not surprisingly they did not capture a Lombardi Trophy during that time.

When Talib left, the Patriots went out and acquired Darrelle Revis. When Revis left, the Patriots incredibly got Malcolm Butler to elite status. On Thursday, the Pats went out and landed 2016 Pro Bowl corner Stephon Gilmore, who is just entering his prime at the age of 26. The 6-foot-1, 190-pound Gilmore was the 10th overall pick in the 2012 NFL Draft, coming out of South Carolina.

Here is what The Ringer.com's Danny Kelly wrote about Gilmore on Thursday:

"With Gilmore, the upside New England gets is an elite, lock-down cornerback with good size and outstanding athleticism on the outside. After a rough start last year, the former Bill showed those traits in the second half, ending up with a career-high five interceptions on his way to a Pro Bowl nod."

It remains to be seen how Gilmore will adjust to the Patriots' "Do your job" culture. Based on a swamp of reports last fall, Gilmore had great issues doing his job in upstate New York with the Bills.

In the Bills blowout loss to the Patriots, of all teams, in Week 8 — Gilmore allowed a 53-yard touchdown to Chris Hogan. Gilmore still had a chance to catch Hogan before he entered the end zone but pulled up instead and began yelling at teammate Jonathan Meeks, Buffalo's safety.

The Bills' coaching staff lambasted Gilmore after the game.

"He made a big mistake on that Hogan touchdown," then-head coach Rex Ryan said of Gilmore (via USA Today). "It wasn't a great performance on his part."

Ryan and defensive coordinator Dennis Thurman blamed the play on Gilmore after watching the game film.

"You know, [Gilmore] has a job to do, and we all have a job to do," Thurman said. "The expectation is that all 11 that are on the field will go out and perform at a level that's a winning level."

Branch, Harmon return to Pats; Osweiler goes to CLE

The Patriots were surprisingly active during the first few hours of the new NFL year as they were rumored to be involved in several potential blockbuster deals - specifically involving New Orleans Saints wide receiver Brandin Cooks.

The Pats also took care of in-house business, re-signing defensive tackle Alan Branch (reported two-year, $12 million deal), safety Duron Harmon (four year, $20 million) and fullback James Develin (two-year, $2.85 million).

Here are some of the major non-Patriots moves that went down on a wild Thursday.

Brock Osweiler was dealt to Cleveland Thursday. GETTY IMAGES

Texans trade Brock Osweiler, second rounder to Browns
In one of the more shocking pieces of news Thursday, Cleveland acquired the highly-paid former Houston quarterback and a 2018 second round draft pick, leaving the Texans in need of a new quarterback. The Texans sent Osweiler and two draft picks in exchange for a fourth rounder from Cleveland — essentially a salary dump. NFL pundits expect Osweiler to be cut.

Bears cut Jay Cutler, sign Mike Glennon
Chicago is changing gears, taking a chance on promising longtime backup Glennon while moving on from Cutler.

DeSean Jackson signs with Buccaneers
The speedy wideout took his talents to southwest Florida (three years, $35 million with $20 million guaranteed) where he'll become part of a Mike Evans tandem that will surely make things difficult for opposing secondaries.

EVAN MACY & MATT BURKE

Established 1963
AVENUE AUTO WHOLESALERS
WE FINANCE
EVERYONE!
SSI, Disability, Unemployment,
350 Credit Score or Better
– We Can Get You Financed
THIS WEEK'S SPECIAL
2003 DODGE RAM VAN B1500
Low Miles
Wheelchair Van
Braun Lift Gate
Just Reduced $8,900 – Lift Gate Package Worth $5K!!!
1121 DORCHESTER AVE
617-436-5065
Looking For A Special Car?
If We Don't Have It We Will Find It For You!!
We Help Provide You With Great Insurance Savings
On Your Next Vehicle
WWW.AVENUEAUTOWHOLESALERS.COM
CARFAX ADVANTAGE DEALER
BOSTON STRONG

JOBS

General Help Wanted

Aviation Customer Service positions available!

G2 Secure Staff, the leading service provider to the airlines is hiring $12.00 per hour positions at Logan International Airport. Early morning shifts start between 3:00 am and 4:00 am and late night shifts go until 2:00 am. are currently in demand.

Apply online at **www.g2securestaff.com.** If you qualify you will be contacted for an interview.

JOB FAIR
By JetStream • Boston, MA (BOS)

JetStream Ground Services Inc., a well-established commercial aviation ground support company, is currently hiring Customer Service Agents and Ramp Agents for our location at the Boston Logan International Airport. If you are interested in becoming a part of our TEAM, come to our Job Fair on

Thursday, March 16, 2017 from 8 a.m. to 10 p.m.

Positions' Rate of Pay:
Ramp Agents: $12/hour
Customer Service Agents: $13/hour

Embassy Suites Boston Logan Int'l Airport
Room: Day Square
207 Porter Street, Boston, MA 02128

Customer Service candidates must be bilingual (English/Spanish). All chosen applicants will be required to complete an application of employment, take and pass a drug test and a 10 year criminal background check.

For additional information, feel free to call our Boston Administrative office at (617)567-2310. Don't miss this GREAT opportunity!

Magic Memories is Now Hiring!

At Magic Memories, we're a company that delights and amazes guests on the simple but universal concept of making people smile, and has driven that concept into its product, service, and innovation philosophy.

Imagine yourself working at Fenway Park this season!

We're seeking individuals for the following opportunities:

- Sales Photographer
- Baseball Fan Photographer
- Lead Baseball Fan Photographer
- Assistant Photography Operations Manager

Be part of an exceptional, energetic team that provides guests with an awesome photo experience they'll never forget!

For more information, please call: (617) 226-6007

Please apply:
https://www.sharpshooterimaging.com/careers

LEGAL NOTICES

NOTICE OF MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Mildred E. Foley to Wells Fargo Bank, N.A., dated September 20, 2006 and registered with the Suffolk County Registry District of the Land Court as Document No.726485 as noted on Certificate of Title No. C148-187, of which mortgage the undersigned is the present holder for breach of the conditions of said mortgage and for the purpose of foreclosing, the same will be sold at Public Auction at 11:00 a.m. on March 22, 2017, on the mortgaged premises located at 28 Victoria Heights Road, Unit 28, aka 214 Victoria Heights Road, Unit 28, Building 1, Clarendon Hill Condominium, Hyde Park (Boston), Suffolk County, Massachusetts, all and singular the premises described in said mortgage,

TO WIT:

28 Victoria Heights Road, Unit 28, Building 1
Boston, MA 02136

The land with the buildings thereon situated in Boston, Suffolk County, Commonwealth of Massachusetts, known and being numbered: 214 Victoria Heights Road, Unit 28, Bldg. 1.

Being Unit No. 28 & exclusive right and easement to use Parking Space No. 28 as described in the aforesaid Master Condominium Certificate of Title and in the Master Deed, Document No, 412885 and indicated on Condominium Plan No. 13486-Y, together with an undivided 1.69% interest in the common areas.

The above described premises are conveyed subject to and with benefit of all covenants, conditions, restrictions, easements, liens for assessments, options, powers of attorney, and limitations on title, created by the laws of the state of the premises or set forth in the Master Deed or Declaration of Condominium, in the related By-Laws, in the Declaration of Trust, or Site Plans and Floor Plans as duly recorded in the appropriate land records office and as the same may have lawfully amended.

The above described premises are conveyed subject to and with the benefit of all rights, rights of way, easements, appurtenances, reservations, restrictions, and layouts and takings of records, insofar as they are in force and applicable.

Meaning and intending to mortgage the same premises by deed of Warren Prince, Jr., Administrator of the Estate of Lawrence H. Neblett to Mildred E. Foley, dated 10/16/2000 and filed with the Suffolk County Registry of Deeds, Land Registration Office as Document No. 605446; wherein a more detailed description of the premises is set forth.

For Mortgagor(s) title, see the Suffolk County Registry of Deeds - Certificate of Title No. C148-187.

For mortgagor's(s') title see deed registered with Suffolk County Registry District of the Land Court as Document No. 605446, as noted on Certificate of Title No. c148-187.

These premises will be sold and conveyed subject to and with the benefit of all rights, rights of way, restrictions, easements, covenants, liens or claims in the nature of liens, improvements, public assessments, any and all unpaid taxes, tax titles, tax liens, water and sewer liens and any other municipal assessments or liens or existing encumbrances of record which are in force and are applicable, having priority over said mortgage, whether or not reference to such restrictions, easements, improvements, liens or encumbrances is made in the deed.

TERMS OF SALE:

A deposit of Five Thousand ($5,000.00) Dollars by certified or bank check will be required to be paid by the purchaser at the time and place of sale. The balance is to be paid by certified or bank check at Harmon Law Offices, P.C., 150 California Street, Newton, Massachusetts 02458, or by mail to P.O. Box 610389, Newton Highlands, Massachusetts 02461-0389, within thirty (30) days from the date of sale. Deed will be provided to purchaser for recording upon receipt in full of the purchase price. The description of the premises contained in said mortgage shall control in the event of an error in this publication.

Other terms, if any, to be announced at the sale.

WELLS FARGO BANK, NA
Present holder of said mortgage

By its Attorneys,
HARMON LAW OFFICES, P.C.
150 California Street
Newton, MA 02458
(617) 558-0500
201306-0624 – YEL

2/24/2017
3/03/2017
3/10/2017

PSYCHICS

MOST POWERFUL AFRICAN PSYCHIC

Mr. KALLO
LOVE GURU

39 Years Experienced **LOVE EXPERT**

I BRING BACK LOVED ONES
ONE VISIT & YOU WILL SEE RESULTS.
I NEVER LOOSE ANY CASE

I can Help you in Problems: Marriage, Court case, Business, Depression, Bond Families, Stop Divorce, Stress Removal, Bad Luck, Evil eyes, Jadoo & Negative Energy

NO MORE PAIN, NO MORE DISSAPPOINTMENT, MEET LOVE MASTER TODAY & GET SOLUTIONS

917-946-4662

CARS

Vehicles Wanted

All CARS WORTH CASH UP TO $500

Cars, Trucks and Heavy Equipment.
IMMEDIATE PICK UP 24/7
No key, No title, No problem
Call now
617-678-6833

SERVICES

Taxes... Need Help?
Dave Root, CPA
Ex-IRS Revenue Agent
WE WORK FOR YOU!
www.davidrootcpa.com
CALL now!
617-335-2988

ITEMS WANTED

CASH FOR DIABETES TEST STRIPS
Up to $40/box!
Payment made SAME-Day
We Receive Your Strips!
Call **Kerri** for a Quote Today!
800-413-3479
www.CashForYourTestStrips.com

CASH FOR RECORDS WANTED

33Lps & 45s
George
617-633-2682
Cash for Records

Top $$ Paid For Guitars

We buy ALL Musical Inst.
Guitars, Saxes, etc.
We travel & PU
Cash on the spot!
617-594-3255

CARS

Vehicles Wanted

Junk Cars Removal
Cash Paid on Spot

No key, No title, No problem. Call now
781-964-2256

metro CLASSIFIEDS
To place an ad call 866-900-9473 or visit us at www.metro.us

IMPORTANT INFORMATION:
All classified advertising is subject to the terms and conditions of the applicable Metro Classified rate card and to approval and acceptance at Metro U.S. option. Metro US reserves the right to edit, reject, cancel or reclassify an ad, and reserves the right to convert any classified advertising to alternative formats for use and publication in other Metro U.S. publications. It is the advertiser's sole responsibility to check each ad the first day it is published. Metro U.S. assumes no responsibility for any reason, for any error or omission in any ad.

metro CLASSIFIEDS
To place an ad call 866-900-9473
or visit us at www.metro.us
DEADLINE: 2 BUSINESS DAYS PRIOR TO PUBLICATION AT 4 PM.

PLAY OUR NEWS QUIZ, WIN $100! (see page 2)

metro.us/games

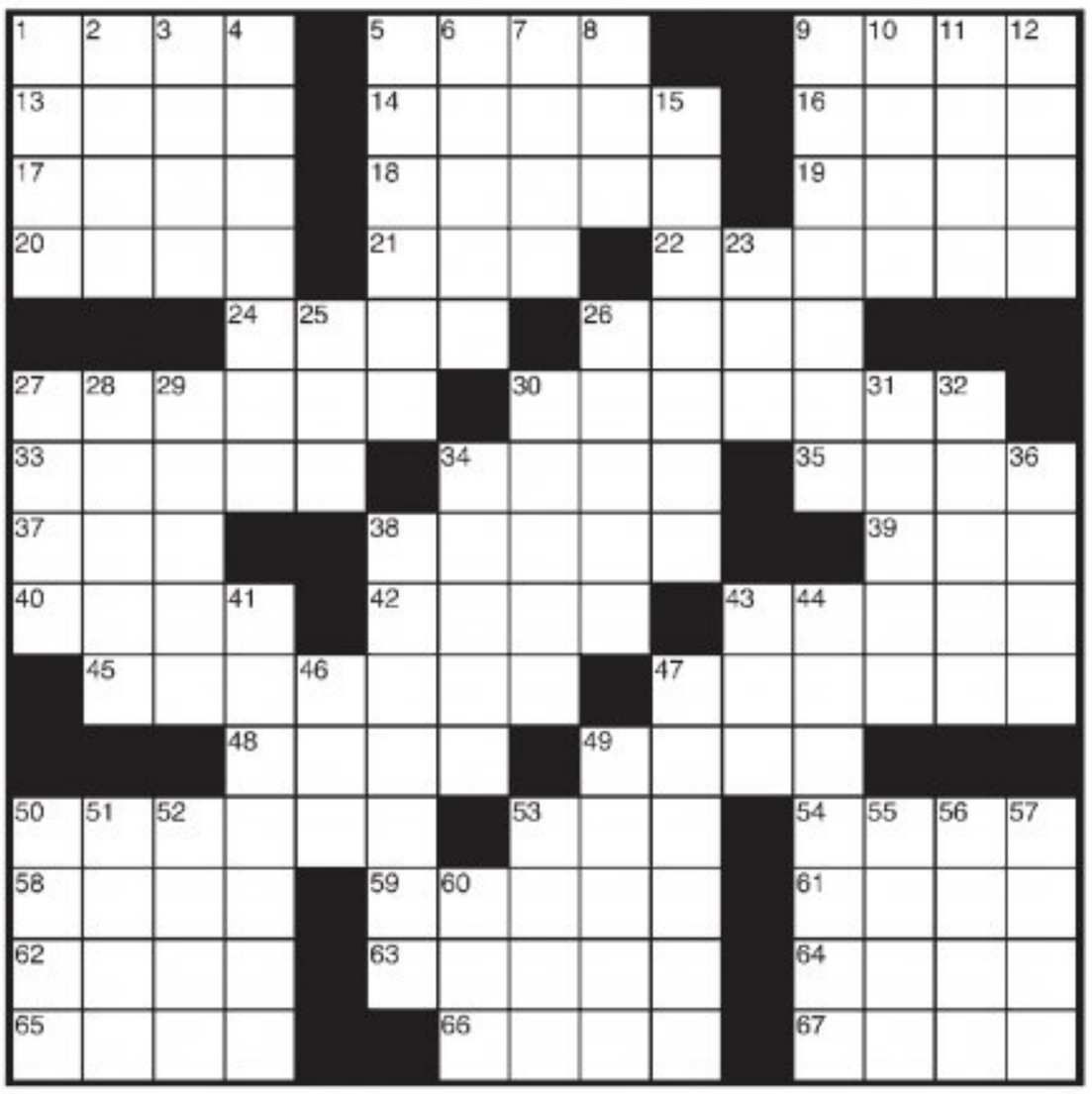
metro.us/crossword

Across

1 Paperless exam
5 Ms. Dinesen
9 Shafts of light
13 Cartoon chipmunk
14 Scruffs
16 Say with confidence
17 Burden
18 Wonderful
19 First-magnitude star
20 Crater edges
21 Tyrannosaurus –
22 Dried grape
24 Viking name
26 Satyr
27 Unwrapped
30 Doubles
33 Sanctify
34 Thigh muscle, in the gym
35 Laundry room fixture
37 Not their
38 Business attire
39 "-- -Pan"
40 Qatar ruler
42 Tailors' aids
43 Unsmiling
45 Drops of condensation
47 Accommodated
48 Helsinki citizen
49 Sulk
50 Capri's Blue –
53 Panel truck
54 Done with
58 Tidy the lawn
59 Highway alert
61 Took a cab
62 Not fully shut
63 Destines
64 Mediterranean landmark
65 Barks
66 Furtive whisper
67 Merger or buyout

Down

1 Nose stimulus
2 Rajah's spouse
3 Pickling ingredient
4 Diminishes
5 Bergman of old films
6 Spock's dad
7 Triangle tip
8 Green parrot
9 Canyons
10 Broad sts.
11 Berra of baseball
12 Ballet lake
15 Leaves helpless
23 31-day mo.
25 Home tel.
26 Edicts
27 Woodwind
28 Repair pipes
29 Paranormal, to some
30 Feeling regret
31 Ceremonies
32 Bag
34 Actor Anthony --
36 Sort
38 By-product
41 White-water enthusiasts
43 Not worth a –
44 Coached
46 Telegraph signal
47 Straightforward
49 Removes the rind
50 Take suddenly
51 Indian ruler
52 Thumbs-up
53 Dye containers
55 Cast a ballot
56 Ferber or Best
57 Very, informally
60 Wash against, as waves



metro.us/sudoku

easy

8	6						9	
	4		5					
		2	7	1	6			
2		5	3			4	1	
			2		1			
	1	6			4	5		2
			6	3	2	8		
					8		2	
	2						7	1

hard

	9			6		7		
1			4				8	
8	4		3		9			
4	3	9					6	2
2	5					1	3	7
			1		3		7	4
	8				6			5
		4		5			9	

metro.us/horoscopes

Aries If you aren't happy about something, make changes. It's up to you to find solutions that will improve your life. You will meet someone inspiring at a social event.

Taurus Personal changes will encourage you to get out and have some fun. Networking will help you gain greater respect and confidence from those you work alongside.

Gemini Making a residential move, altering your lifestyle or clearing a space just for you will be energizing. A commitment to someone will help you to do things differently.

Cancer Take time to go over instructions or clear up any uncertainty you have regarding what's expected of you. Finish what you start and avoid criticism and complaints.

Leo Take care of your responsibilities if you want to be rewarded. A contract, settlement or investment will bring unexpected gains if you act aggressively.

Virgo A change to your home environment will help stabilize your personal situation. Act out of principle and with intelligence, not with anger or impulsiveness.

Libra Take a wait-and-see approach when it comes to situations that involve uncertainty and risk. Someone will play on your emotions to get his or her way.

Scorpio You can stabilize your situation at work or home by paying attention to what's going on around you. It's in your best interest to act based on your instincts.

Sagittarius Fix up your surrounding environment to suit your needs. Clearing a space that is conducive to getting things done will improve your attitude and productivity.

Capricorn Do your part and see what transpires. If you can maintain control, you can excel. Observe matters and make choices based on your intuitive insight.

Aquarius A positive change regarding an important relationship and a promise made will bring you greater stability. Plan for the future. Financial gains are within reach.

Pisces You've got drive and the tenacity to go after what you want. Don't hesitate just because someone puts pressure on you. Follow through with your plans. EUGENIA LAST

Yesterday's answers

F	L	I	P	■	F	E	A	S	T	■	P	E	T	E
A	U	D	I	■	R	I	P	E	R	■	R	A	H	S
C	L	O	T	■	I	N	T	R	O	■	E	R	A	T
E	L	L	I	P	S	E	■	F	U	C	H	S	I	A
■	■	■	F	O	B	■	■	G	E	E	■	■	■	■
F	L	O	U	T	E	D	■	C	H	E	A	P	E	R
R	A	I	L	■	E	R	N	E	S	■	T	U	T	U
U	R	L	■	■	A	O	L	■	■	■	P	U	B	■
I	V	E	S	■	O	G	D	E	N	■	S	I	D	E
T	A	R	I	F	F	S	■	B	U	C	K	L	E	S
■	■	■	T	O	T	■	■	M	O	E	■	■	■	■
T	I	P	T	O	E	D	■	R	E	N	T	A	L	S
R	O	L	E	■	N	A	D	E	R	■	C	L	I	O
I	T	E	R	■	E	V	I	T	A	■	H	E	R	A
G	A	D	S	■	R	E	P	E	L	■	Y	E	A	R

Can't wait until tomorrow to check your answers? Visit **metro.us**

metro **As the world's largest global newspaper, Metro has more than 18 million readers in more than 100 major cities in 23 countries.** • **Metro Boston** 234 Congress St., 4th Fl., Boston, 02110 • **main** 617-210-7905 • **to advertise** 617-210-7905 • **Press releases** pressrelease@metro.us • **Associate Publisher/Executive Sales Director** Brian Cox, brian.cox@metro.us • **U.S. Circulation Director** Joseph Lauletta • **U.S. Marketing Director** Wilf Maunoir • **email sales** adsboston@metro.us • **email distribution** distribution@metro.us • Advertisements appearing in Metro are published in good faith. Metro does not endorse and makes no representations about any of the advertising content appearing in its pages. Metro is not responsible for any loss or damages whatsoever resulting from readers using the services of its advertisers. Readers should exercise caution when replying to advertisements, especially those which require any form of payment, and, where necessary, should seek independent legal advice. • **Editor in Chief** Aleksander Korab, aleksander.korab@metro.us • **Web Editor** Cristabelle Tumola, cristabelle.tumola@metro.us • **Senior Editor** Gary Kane, gary.kane@metro.us • **Art Director** Julianne Aerts, julianne.aerts@metro.us • **Sports Editor** Matt Burke, matthew.burke@metro.us • **National Features Editor/ Style Editor** Tina Chadha, tina.chadha@metro.us • **Entertainment/TV Editor** Rachel Raczka, rachel.raczka@metro.us • **Film Editor** Matt Prigge, matt.prigge@metro.us • **Going Out Editor** Eva Kis, eva.kis@metro.us • **National Music Editor** rachel.raczka@metro.us • **Head of Production** Matt Prowell, matt.prowell@metro.us

Certified Audit CAC of Circulations

MAKE AN IMPACT. **BECOME A TEACHER.**

You want to bring change, creativity, and compassion to schools, communities, and beyond. Get started in Lesley's flexible on-campus and off-campus graduate programs in education. Learn from leaders in the field, and gain the hands-on classroom experience you need launch your teaching career. See what makes Lesley educators the top choice among employers in Massachusetts.

Learn more about our master's degree programs in:

- Early Childhood
- Elementary
- Middle School
- High School
- Special Education
- Arts in Education

Visit lesley.edu/teach for details.

Lesley UNIVERSITY